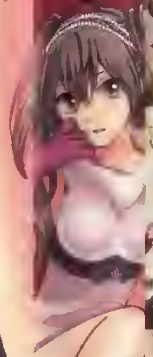
ベルベット・キス
Velvet Kiss
1

ハルミチヒロ
CHIHIRO HARUMI

TAKESHOBO
BAMBOO COMICS VITAMAN SELECT

VS
VITAMAN SELECT

ベルベット・キス
1



ハルミチヒロ

竹書房

9784812472705

1929979006198

半ば騙される形で多額の借金を負った
しがない会社員・新田。彼に提示された
借金凍結の条件は、ミステリアスな
美少女・花乃子の「友達」になること。
新田は気ままな花乃子に振り回され、
やがて体の関係を持ってしまう――。
謎と情欲が混ざり合う日々を
エロティックに綴るドラマが開幕!!

ベルベットキス

Velvet Kiss

1

ハルミチヒロ
CHIHIRO HARUMI

TAKESHOBO
BAMBOO COMICS VITAMAN SELECT

I ENJOY LOOKING AT PRETTY GIRLS.
IT'S KIND OF LIKE SHE'S IN A DIFFERENT WORLD ALL HER OWN.
WOW ...
SHE'S CUTE.
IT DOESN'T REALLY MATTER ...
WHICH GIRL IT IS.

I'M JUST LOOKING, ANYWAY.
第1幕 Panic

UH ...
IS ... THIS ...
NITTA-SAN?
THAT'S 100,000 YEN OUT OF THE BLUE!
WHAT AN ACCOM-PLISHMENT!
EVEN THOUGH I'VE NEVER WON ANYTHING IN MY LIFE...
IT'S NOT EVERY DAY THAT THIS HAPPENS ...
OH, YEAH SOMEHOW I KEEP WINNING FREE CANS...
YOU SURE HAVE A LOT OF JUICE THERE!
NITTA!
HUH?!
DID SOMETHING HAPPEN?
OH ...

LOOK ALIVE! THIS IS YOUR CHANCE!
THE TK ACCOUNT YOU'RE IN CHARGE OF JUST GAVE THEIR REPLY!
THIS TIME THEY'RE HOLDING A RECEPTION, SO WE'RE COUNTING ON YOU TO BE THERE.
THE TK ACCOUNT?!
!
R-REALLY?!
IF YOU CAN CLOSE THIS IT'LL BE ENORMOUS
YOU'RE DOING PRETTY WELL HERE!
MITTA
OVANA
BRING THAT GOOD LUCK OF YOURS WITH YOU, ALRIGHT?
OKAY!
I HADN'T HEARD A WORD FROM THEM, SO I'D GIVEN UP ON IT...
I CAN'T BELIEVE HOW LUCKY I'M GETTING!
MAYBE THINGS ARE FINALLY GOING MY WAY!

SHIT. I'M GETTING NERVOUS.
THIS IS MY FIRST TIME OUT WITH THE BIG SHOTS ...
WELL, I'LL BE STANDING BY IN THE LOBBY.
IF YOU WOULD.
TAKE A DEEP BREATH ...

SHE'S GOT A SMALL FACE, ...
WHOA!
SHE'S GORGEOUS!
AND SOME KIND OF GREAT FRAGRANCE.

AH! THANK YOU VERY MUCH!
SORRY TO KEEP YOU WAITING.
I'M ANDOU FROM THE TK COMPANY.
FOR TAKING THE TIME TO COME OUT HERE
NITTA-SAN?
HELL OF A FIND THERE ...
THANKS TO THAT GIRL...
I THINK I MAY BE ABLE TO RELAX A BIT.
THIS WAY, PLEASE!
WHAT'S WITH THAT GROUP OF RICH KIDS?
JUST A MOMENT ...
HURRY UP!
GYA HA HA HA!
EXCUSE ME! LET'S SEE THE WINE LIST!

THIS IS A REALLY IMPORTANT BUSINESS DINNER!
WHY CAN'T WE GET ANY ATTENTION FROM THE WAIT STAFF?!
I GUESS I WOULD BE THE ONE TO DO IT, HUH...
SHIT
WHO, ME?
OH...
BUT I CAN'T WASTE THIS BIG CHANCE TONIGHT...
AH.
UMM...
WHAT?
EXCUSE ME, BUT WOULD YOU MIND LOWERING THE TONE OF YOUR VOICE A LITTLE?
HUUH?
KYA HA HA!
CHECK IT OUT, WE PISSED HIM OFF!
WHAT A TIGHT-ASS.
WE AIN'T LOWERING SHIT.
YOUR JOB'S DONE, POPS!

THE HELL'S WITH GRAMPS?
HE'S BOWING.
GETTIN' LOUD TOO.
IF YOU WOULD, PLEASE!
DON'T UNDER-ESTIMATE A SALARYMAN!
SORRY TO CAUSE SUCH A RUCKUS.
NOT AT ALL...
SCLAP
SCLAP
FINE. LET'S GET OUT OF HERE
THIS PLACE IS DEAD ANYWAY.
BILL IT TO OUR ROOM.
THANKS TO YOU, WE CAN SPEAK IN PEACE.

OOOH, DID YOU CLOSE THE DEAL?
CONGRATULATIONS!
I'M NOT SURE I GET THE WHOLE THING THOUGH!
THIS IS A REALLY SPECIAL DAY!
YEAH ...
I SHOULD REWARD MYSELF.
I EVEN WON THE LOTTERY!
HMM...
GOT IT! LET'S CELEBRATE!
TAKE THAT OFF.

MM...
AH! THAT FEELS GOOD!
MMM!
MM...
AHN!
AH...
COME ON! DON'T TOUCH IT LIKE THAT!

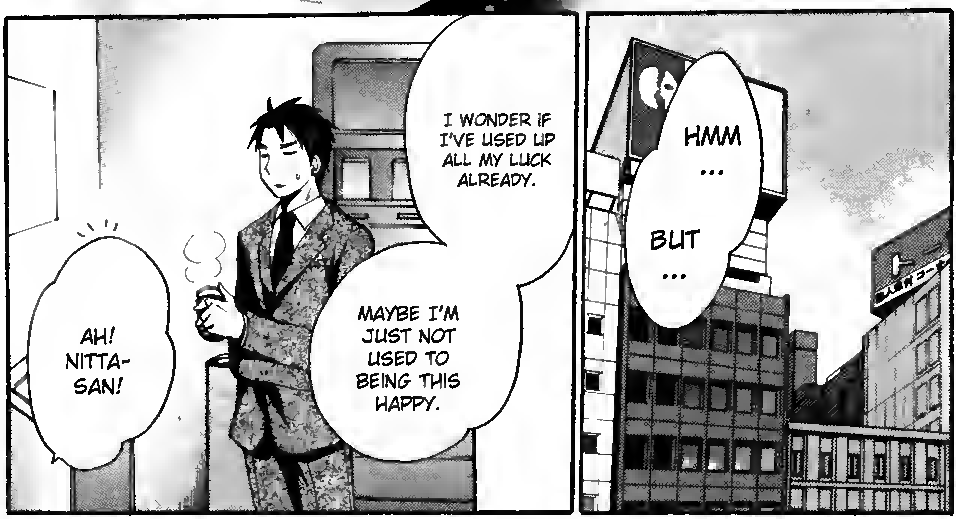
Sex Prohibited!
OH YEAH. FOR SOME REASON, SHE NEVER LETS ME.
I WAS EVEN HOLDING BACK BECAUSE THIS THE PART OF THE MONTH WHEN I GET HORNY...
YOU'RE GONNA MAKE ME WANT TO DO IT!
UM ...
ARGH! JEEZ!
ARE YOU SERIOUS?!
YOU WEREN'T KIDDING ...
HMM ...
UMM ...

I DID IT!
WHOA!
BUT KEEP IT A SECRET!
OKAY!
IF WE'RE CELEBRATING ...
AHH ...
IT'S GONE IN...

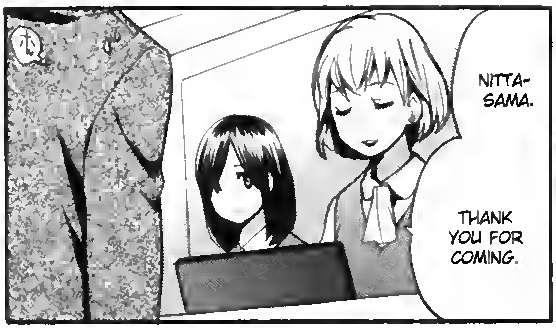
AHN…
HAA…♡
AH…
JACKPOT!
DOES IT FEEL GOOD?
IT'S THE BEST…
AM I FINALLY IN LUCK'S WAY?
HEHE.
ME TOO.
AH♡

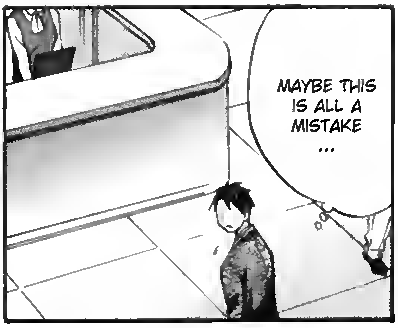
I CAN'T STOP...
JEEZ ...
HAA! ♡
THAT'S ROUGH!
AH! ♡
AH!
IF YOU KEEP GOING ...
I'M GONNA ...
HAA!
AHH!

HAAAA!
AHN!
AH!
BETTER THINGS ARE AHEAD...


I WONDER IF I'VE USED UP ALL MY LUCK ALREADY.
MAYBE I'M JUST NOT USED TO BEING THIS HAPPY.
AH! NITTA-SAN!
HMM ...
BUT ...

KIKUCHIYA-SAMA, THEY SAID.
WHO'S IT FROM?
THANKS, SASAKI-KUN.
YOU HAVE A PHONE CALL.
KIKUCHIYA
!
I CAN'T REMEMBER.
DID I DO BUSINESS WITH THEM AT SOME POINT?
WELL, I'LL FIND OUT IF I GO THERE.
THE BUILDING I'M GOING TO IS AT ...
DID I REALLY COME HERE AT SOME POINT? MAYBE IT'S A BRANCH OFFICE OR SOMETHING.
IT'S HUGE!


NITTA-SAMA.
THANK YOU FOR COMING.


MAYBE THIS IS ALL A MISTAKE ...

UM ...
SORRY TO BOTHER YOU.

PLEASE COME IN.

Y ...
YES.
SO I DON'T KNOW HIM AFTER ALL...

THANK YOU FOR COMING.
NITTA SHIN-SAN, CORRECT?

I KNOW THIS IS SUDDEN, BUT YOU HAVE A DEBT WITH OUR COMPANY ...
FOR THE SUM OF 80 MILLION YEN.
I AM THE LOAN AGENT FOR THIS DEBT.
.....?
WHA...
HUH?
THIS IS YOUR LOAN STATEMENT.
IT HAS YOUR NAME AND SEAL.
WA ...
WAIT A SECOND!

THIS IS ALL SO SUDDEN! WHAT ON EARTH ARE YOU TALKING ABOUT?!
I DIDN'T TAKE OUT ANY KIND OF LOAN!
I CAN ASSURE YOU IT'S TRUE.
PLEASE SEARCH YOUR MEMORY.
IF YOU SIGNED ANYTHING, FOR EXAMPLE.
DO YOU HAVE ANY RECOLLECTION?
NOW THAT HE MENTIONS IT, A LITTLE WHILE AGO, I GOT PULLED INTO SOMETHING BY SAKI-CHAN FROM THE CLUB. SHE SAID SHE WAS MOVING OR SOMETHING.
I WAS HAMMERED. I COULDN'T MANAGE TO TURN HER DOWN.
I MUST HAVE ENDED UP SIGNING SOMETHING...
WAS IT THAT?
I'M SYMPATHETIC TO YOUR SITUATION, HOWEVER...
THIS IS BUSINESS.
HE MUST BE LYING!

IF YOU HAVE NO RESPONSE ...
80 MILLION YEN?!
HOLD ON...
I COULD NEVER PAY THAT BACK!
THIS IS A LOT TO TAKE IN ...
.....

IT'S A SIMPLE REQUEST.
PLEASE MAKE FRIENDS WITH A PARTICULAR WOMAN.
YES?
IF YOU THINK IT WON'T BE POSSIBLE ...
YOU MAY FREEZE YOUR REPAYMENT OBLIGATION UNDER ONE CONDITION.
AH ...
AS LONG AS YOU DO THIS, YOUR INTEREST AND REPAYMENTS WILL BE HALTED.

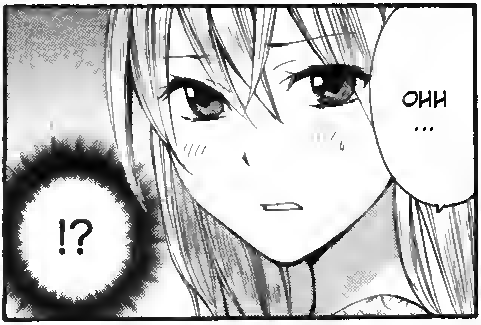
"A CERTAIN WOMAN?"
ARE YOU ...

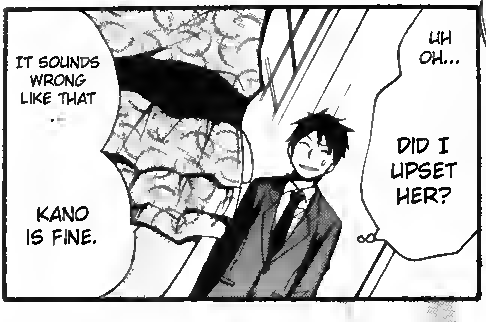
"YOU HAVE AN 80 MILLION YEN DEBT."
"THERE IS A WAY TO FREEZE THE INTEREST AND REPAYMENTS."
"IT'S A SIMPLE REQUEST."
NITTA SHIN-SAN?
YES?

PLEASE MAKE FRIENDS WITH ...
A CERTAIN WOMAN.
SO IT'S BEEN EXPLAINED.
OKAY, LET'S GO.
... WITH THIS GIRL?
第2幕◆Compact

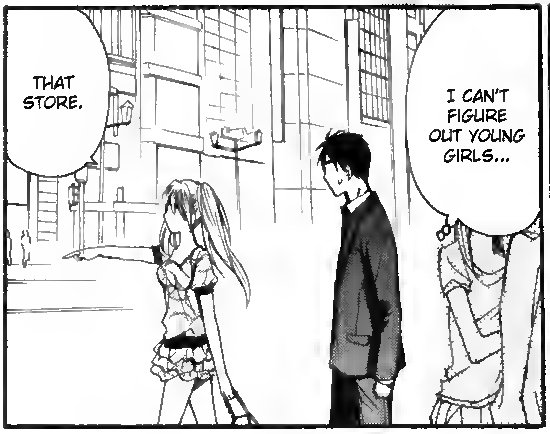
IS SHE INVOLVED WITH THIS... LENDER GUY?
HONESTLY, WHO IS THIS GIRL?
ARE THEY LOVERS OR SOMETHING?
THIS WAY.
MAKE FRIENDS WITH HER, HUH?
WHAT AM I SUPPOSED TO ACTUALLY DO?
AH!
HOLD ON!
EVEN IF I FOUND OUT, I GUESS IT WOULDN'T MAKE ANY DIFFERENCE ...
HUH?
THAT'S MY NAME.
KANO.
WHERE ARE WE GOING?
UM ...

KANOKO
...
-SAN?
THAT'S A CUTE NAME.


OHH
...
!?


UH OH...
DID I UPSET HER?
IT SOUNDS WRONG LIKE THAT
KANO IS FINE.

KANOKO.


THAT STORE.
I CAN'T FIGURE OUT YOUNG GIRLS...

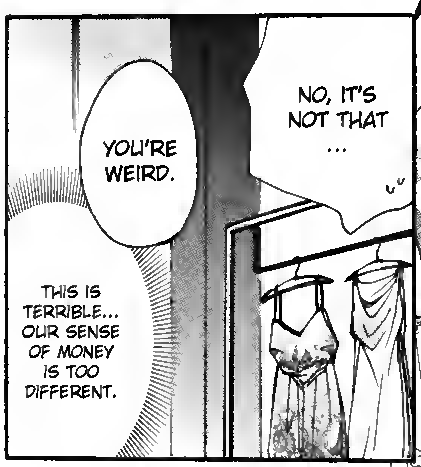
OKAY ...
KANO-SAN.
OR MAYBE NOT...
I GUESS IT'S FINE. LET'S GO.

YOU'RE GOING SHOPPING?
OH, EVEN I KNOW THIS STORE!
IT'S A FAMOUS BRAND
YEAH.
SO I'M JUST HERE TO CARRY THE BAGS?
HELLO.
HAS IT COME IN YET?
I SET IT ASIDE FOR YOU!
DO YOU WANT ALL THE COLORS?
HEY, NO SWEAT!
YOU SEEM LIKE A REGULAR CUSTOMER.
MM-HMM.
LOOKS LIKE THAT WOULD SUIT YOU WELL.

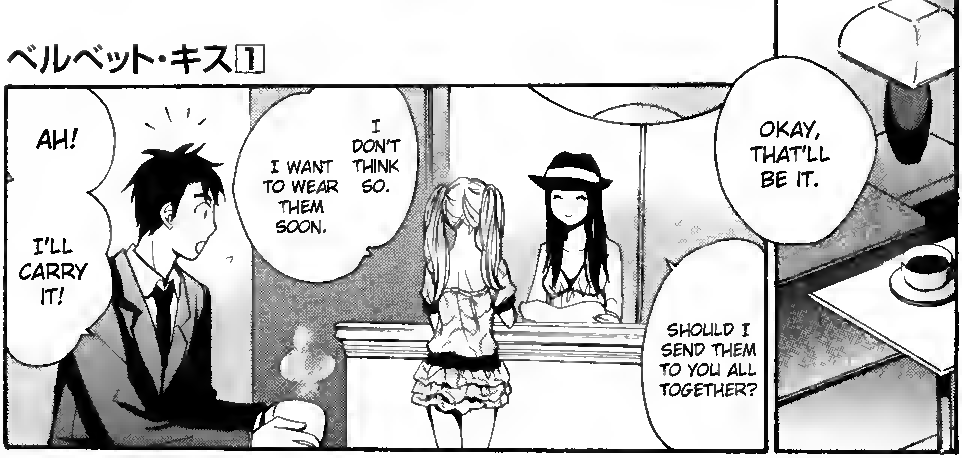
WHAT IS IT?
DO YOU WANT IT?
NO, ABSO-LUTELY NOT!
I COULD GET MORE THAN TEN OF MY T-SHIRTS FOR THAT KIND OF MONEY!
THAT TAKES SERIOUS CASH!

IT'S CUTE...
MEX UK
26 S
WAIT, NO IT ISN'T! LOOK AT THAT PRICE!
¥ 43,500

BOTH?!
ARE YOU SERIOUS?
?
WHY? DO THEY LOOK BAD ON ME?


NO, IT'S NOT THAT ...
YOU'RE WEIRD.
THIS IS TERRIBLE... OUR SENSE OF MONEY IS TOO DIFFERENT.

HMM ...
THEY'RE BOTH CUTE.
MAYBE I'LL BUY BOTH.


AH!
I'LL CARRY IT!
I WANT TO WEAR THEM SOON.
I DON'T THINK SO.
SHOULD I SEND THEM TO YOU ALL TOGETHER?
OKAY, THAT'LL BE IT.

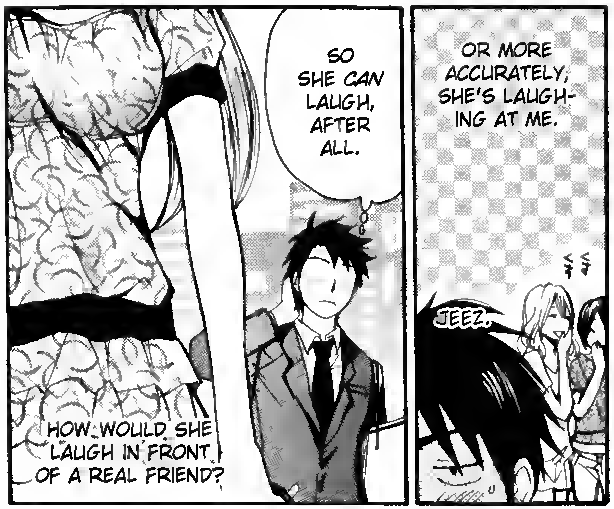
!!
A PLATINUM CARD!
THIS IS THE FIRST TIME I'VE EVER SEEN A REAL CARD!
キョロ

THANK YOU.
DON'T MENTION IT!
HERE'S YOUR CARD BACK.

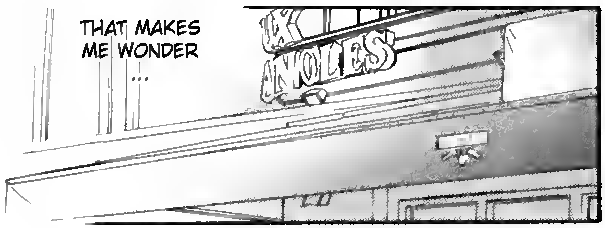
I GUESS WHERE THERE'S A WILL, THERE'S A WAY ...
BUT ON THE OTHER HAND, HERE I AM WITH MY 80-MILLION YEN DEBT.
WE'LL GO TO THAT SHOP NEXT.
OKAY
BUT YOU KNOW...

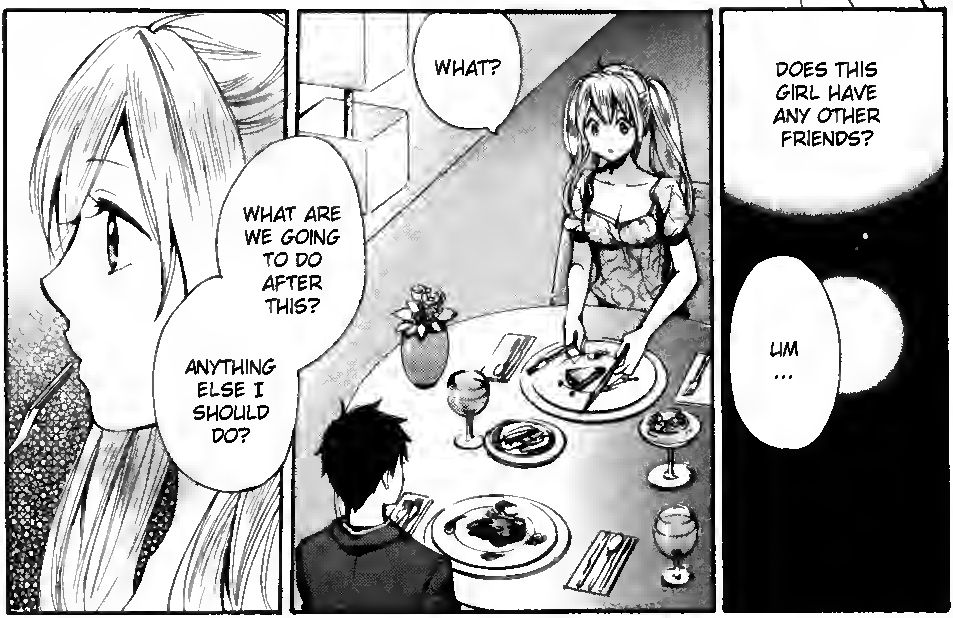
NO MATTER WHAT SHE'S LIKE ON THE INSIDE...
WALKING ALONGSIDE A GIRL THIS PRETTY FEELS UNBELIEVABLE.
JUST BY HANGING OUT WITH HER AND LIVING IN THE MOMENT, MY MONEY PROBLEMS DISAPPEAR.
THIS SITUATION MIGHT NOT BE SO BAD.
DO YOU COME HERE OFTEN?
YEAH, KINDA.
DID YOU SEE THAT GIRL? SHE'S REALLY CUTE!
YOU'RE RIGHT! SHE'S LIKE A DOLL!
I CAN HOLD MY HEAD A LITTLE HIGHER...
EVERYONE'S EYES ARE ON US!

WAAAH!
THAT WAS A RED LIGHT!
THAT WAS CLOSE!
THAT WAS CLOSE!
SHE'S ...
LAUGHING?


HOW WOULD SHE LAUGH IN FRONT OF A REAL FRIEND?
SO SHE CAN LAUGH, AFTER ALL.
OR MORE ACCURATELY, SHE'S LAUGHING AT ME.
JEEZ.

THIS IS THE FIRST TIME SHE'S LAUGHED...


THAT MAKES ME WONDER ...


WHAT ARE WE GOING TO DO AFTER THIS?
ANYTHING ELSE I SHOULD DO?
WHAT?
DOES THIS GIRL HAVE ANY OTHER FRIENDS?
UM ...

ONCE WE'RE DONE EATING, BRING THE BAGS UP TO MY ROOM.
YOUR ROOM?
SO ...
YOU'RE LIVING IN A HOTEL?
RIGHT.
HOW MUCH DID ALL THIS COST?
JUST LEAVE THE BAGS AROUND THERE.

I SHOULD BE HEADING OUT...
WELL, UM...
BUT NOW I CAN FINALLY GO HOME!
IT'S BEEN A LONG DAY.
AHHH ...
I'M TIRED.
THAT'S MY LINE.
WHAT DO YOU MEAN?
WHAT DO I ...
MEAN?

I THOUGHT YOU WERE DONE FOR THE NIGHT.
I'M SORRY ...
I DIDN'T SAY YOU COULD LEAVE.
HUH?
YOU MEAN THIS?
IT'S NOTHING TO GET SO NERVOUS ABOUT.

I HAVE NOTHING TO DO UNTIL I GO TO SLEEP, SO I WANT TO HAVE SOME FUN.
HAVE ...
FUN?
.....
IT COULDN'T BE...

"MAKE FRIENDS," HE SAID...
COULD IT REALLY INCLUDE THAT?
-GULP-
!!
WHAT SHOULD I DO?
IF I TURN HER DOWN, WHAT ABOUT MY DEBT?
IN ANY CASE, I NEED TO RIDE THIS OUT.
FOR NOW...
!

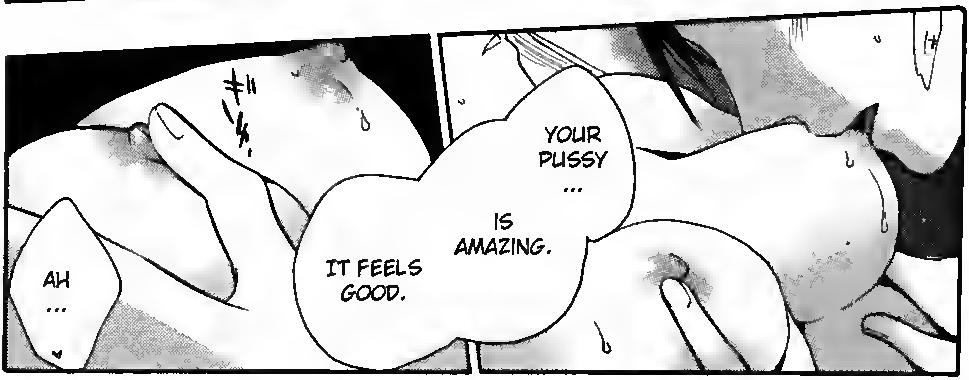
IT'S FINE.
.....
IS THAT ALRIGHT?
AH!
WHAT THE HELL?
HOW DID IT TURN OUT LIKE THIS?
I DON'T WANT TO EVEN BOTHER TO THINK THIS OVER...
HAA!
AH!

HAA!
AH ...
AHN ...
MM ...
NGH ...
AH ...
WHAT? OF COURSE IT WASN'T.
THAT SEEMED KIND OF HALF-HEARTED ...

LOOK, I GET IT.
SO ...
YOU'RE PRETTY WET FOR ME GOING "HALF-HEARTED."
.....
YOU CAN GET OFF WITHOUT ME PUTTING IT IN, RIGHT?
IF YOU DON'T ...
IF I DON'T WHAT?
UM ...

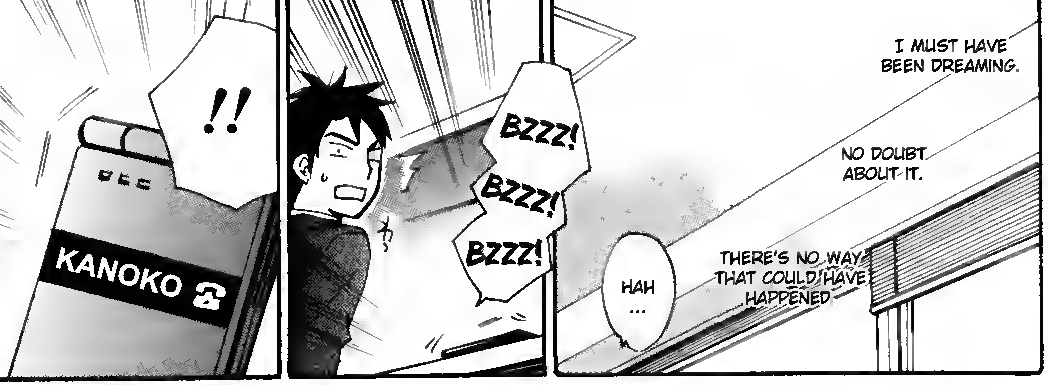
IF YOU DON'T DO IT INSIDE ME...
I WON'T BE ABLE TO SLEEP.
.....
... THE HELL'S WITH THAT?
DAMN.
SHE'S REALLY CUTE...
WELL, FINE...
AH ...
ズズ。

AHHH!
NGH ...
AS LONG AS I'VE GONE THIS FAR, I MIGHT AS WELL ENJOY MYSELF.
MM!
MM ...
MM!


YOUR PUSSY ...
IS AMAZING.
IT FEELS GOOD.
AH ...

HAA!
AHN!
I'M …
COMING …
AAHH!
AAHHH!
HA …
HAA …

HEY!
WAIT!
.....
SHE'S ASLEEP ...
WHAT THE HELL WAS WITH YESTERDAY?
I'M HAVING TROUBLE REMEMBERING HOW IT ENDED.


!!
KANOKO
BZZZ!
BZZZ!
BZZZ!
HAH ...
THERE'S NO WAY THAT COULD HAVE HAPPENED
NO DOUBT ABOUT IT.
I MUST HAVE BEEN DREAMING.

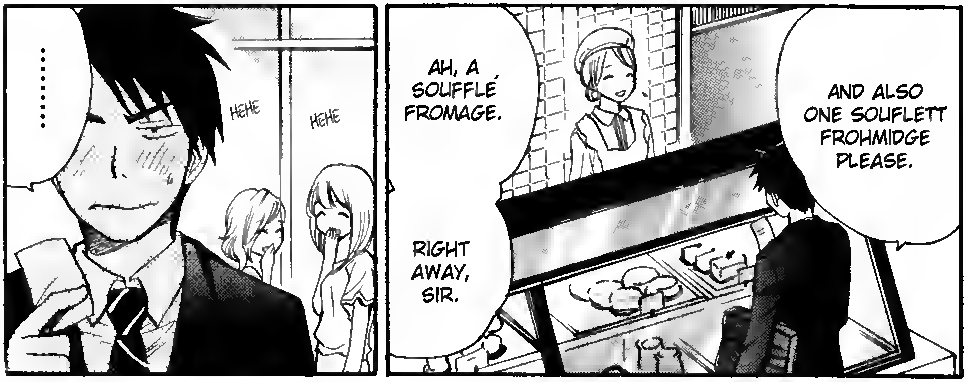
OH! I'M SORRY!
I'LL JUST SILENCE IT ..
NITTA! STOP THAT RACKET!
IF YOU'RE GONNA ANSWER IT, DO IT ALREADY!
JEEZ, SHE'S STUB-BORN.
BZZZ!
BZZZ!
BZZZ!
SO IT WASN'T A DREAM ...
BEEP
IT'S FINALLY QUIETING DOWN HERE ...

Date:
From:
Subject: Come pick me up at the hotel now
To:
If you keep ignoring me
I'll call you directly at work
Kano

I NEED TO STEP OUT FOR A MINUTE!
HUH?
HELLO!
KANO-SAN?
JUST WHAT ON EARTH ...
... HAVE I GOTTEN MYSELF INTO?

第3幕 Games

UH ...
UMM ...
I'LL HAVE ONE STRAWBERRY AND CASSIS MARIAGE...
AND A TA ...
A FRUIT ... TART
AND, UM ...


AND ALSO ONE SOUFLETT FROHMIDGE PLEASE.
AH, A SOUFFLÉ FROMAGE.
RIGHT AWAY, SIR.
HEHE
HEHE
.....

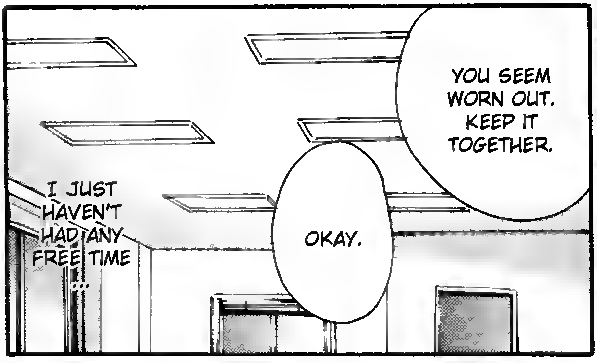
GOD DAMMIT!
HOW COME CAKES ALWAYS HAVE COMPLI-CATED NAMES LIKE THAT?
JUST ASK FOR A CHEESE CAKE OR SOMETHING!
I CAN'T PRONOUNCE THESE WORDS I'M NOT USED TO.
HOW EMBAR-RASSING ...
CAKES

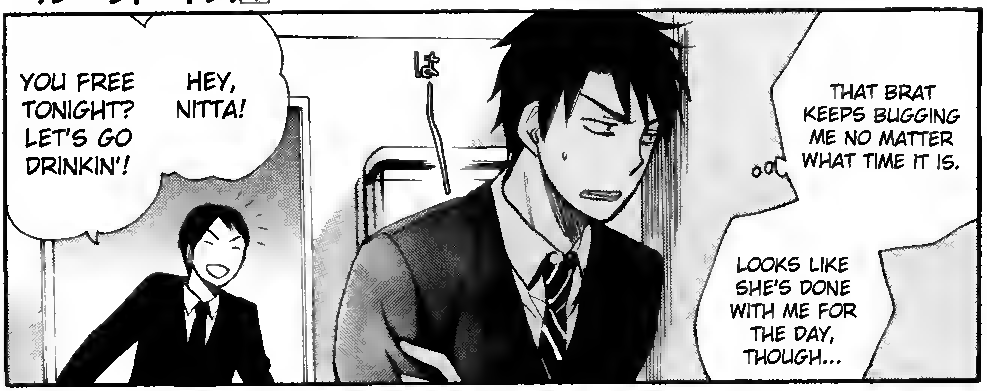
"GO GET ME SOME CAKE."
GET THE FRIGGIN' THING YOURSELF, LADY...
JEEZ ..
AH. THANK YOU.
JUST LEAVE IT THERE.
OKAY.
MY FRIENDS ARE GOING TO BE COMING OVER IN A MINUTE.
YOU CAN GO HOME NOW.
THANKS FOR THE EFFORT.
OKAY ...

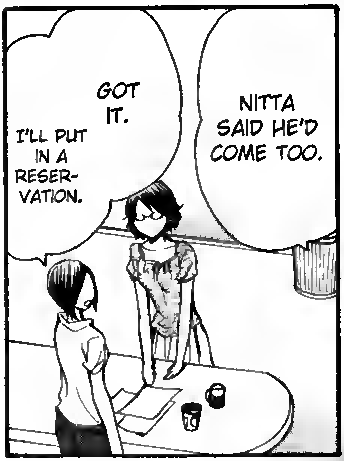
I'VE BEEN "FRIENDS" WITH THIS GIRL FOR ONE WEEK...
AND I'VE BEEN SCURRYING AROUND AT HER BECK AND CALL.
SO I'M PRETTY MUCH JUST HER ERRAND BOY
"I'M FREE UNTIL I GO TO SLEEP, SO I WANT TO HAVE SOME FUN."
THAT WAS JUST THAT ONE TIME.
I DIDN'T REALLY ... HAVE ANY EXPECTATIONS FROM HER
IF YOU'LL EXCUSE ME...
YEAH.

HEY ...
KANO-SAN?
HM?
SEE YA.
YOU KNOW THOSE CAKES I GOT FOR YOU? WHICH ONE ARE YOU GONNA EAT?
JUST FOR THE RECORD...
.....
HUH?
I JUST WANTED YOU TO GET SOME-THING AT THE CAKE SHOP.
I DON'T KNOW.

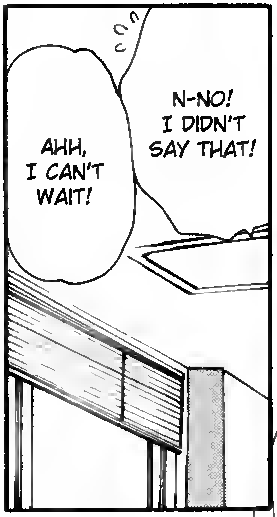
I DON'T GET THIS ...




HEY, NITTA!
YOU FREE TONIGHT? LET'S GO DRINKIN'!
は
THAT BRAT KEEPS BUGGING ME NO MATTER WHAT TIME IT IS.
LOOKS LIKE SHE'S DONE WITH ME FOR THE DAY, THOUGH...


NITTA SAID HE'D COME TOO.
GOT IT.
I'LL PUT IN A RESER-VATION.

THERE'S GONNA BE FIVE GIRLS THERE TOO!
HELL YEAH!
KNOCK 'EM DEAD, TIGER!


N-NO! I DIDN'T SAY THAT!
AHH, I CAN'T WAIT!

IT'S BEEN A LITTLE WHILE...
SINCE NITTA-SAN CAME ALONG!
WHAT DO YOU MEAN?
HAVE YOUR EYE ON HIM, YUKO-CHAN?

ALRIGHT! LET'S GET HAMMERED!
JEEZ, MAN, WHAT'S GOT YOU SO EXCITED?
BEEN BUILDING UP A LOT OF STRESS?
UM ...
NOT REALLY.
IT HAS BUILT UP.
IN MORE WAYS THAN ONE.
AS MUCH AS EVERY-THING'S PILED UP, THOUGH...
I CAN'T SAY ANY-THING
NITTA!
OVER HERE! HAVE A SEAT!
HEY!
MAKI-SAN!
OH.
OKAY ...
BZZZZ!
!
BZZZZ!

SORRY, JUST A MINUTE!
JESUS CHRIST, HER?!

OH NO...
izzz!
izzz!
izzz!
KANOKO

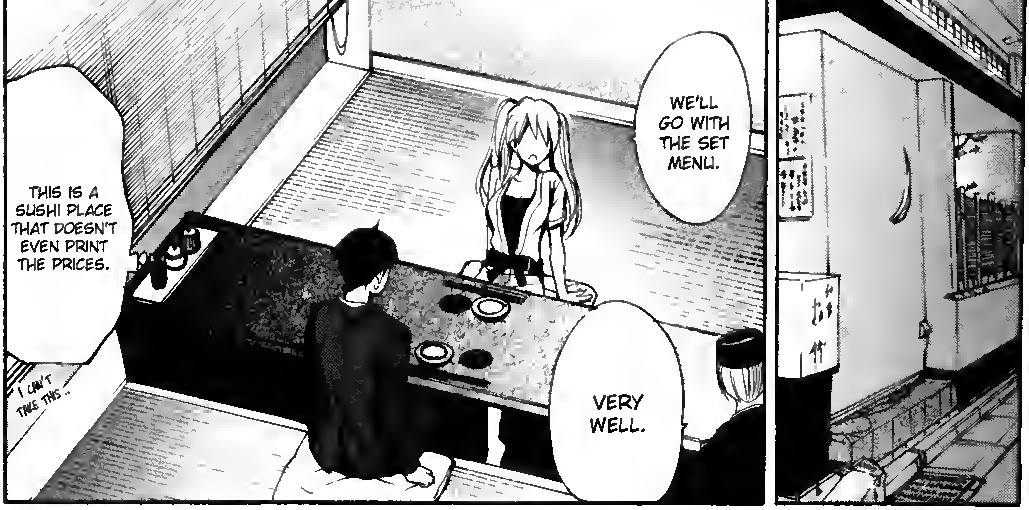
WHAT, RIGHT NOW?
RIGHT NOW.
.....

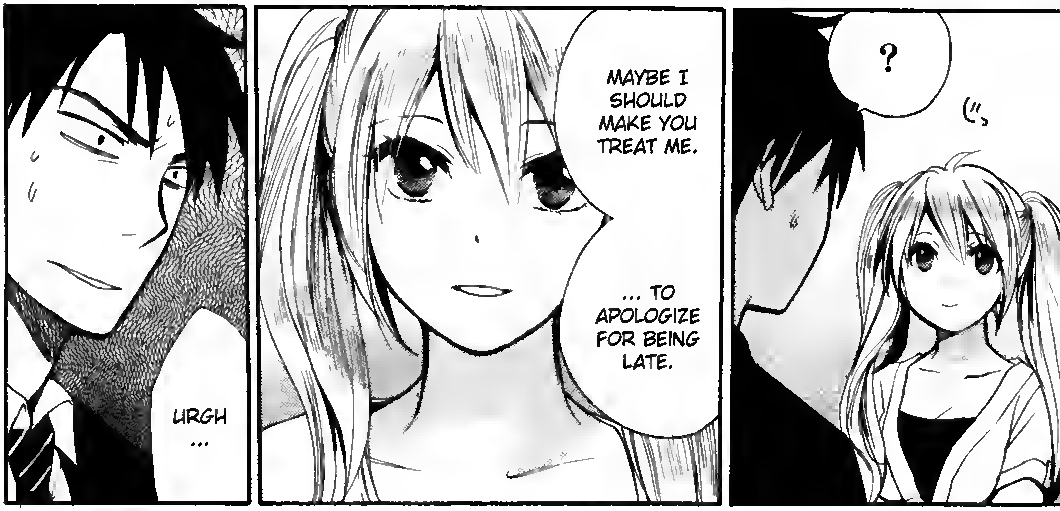
OKAY, I GOT IT...
IT MUST BE ANOTHER STUPID ERRAND FROM HER...

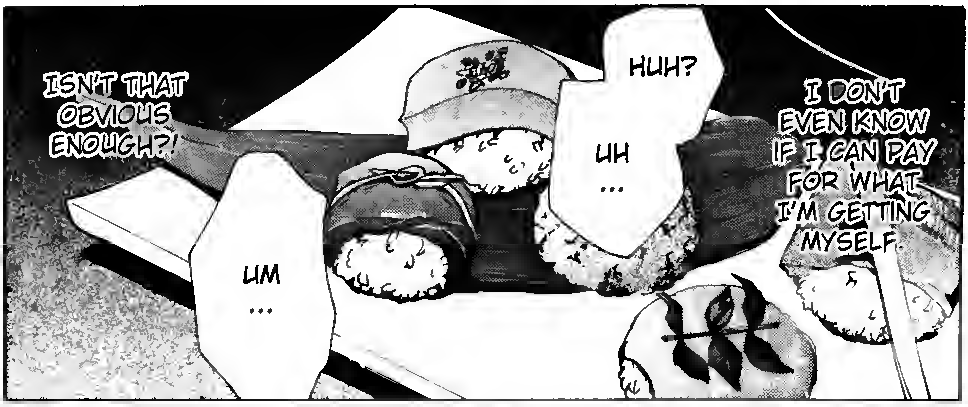
COME OVER HERE NOW.

URGENT BUSINESS, HUH?
UM ...
IT'S AN IMPOR-TANT CLIENT ...
GOT NO CHOICE, THEN.
SORRY! MAYBE NEXT TIME ...
THANKS FOR COMING.
SORRY TO SEE YOU GO.
DON'T WORRY ABOUT IT.
I CAN'T DO ANYTHING ABOUT IT.
THANKS EVERY-BODY.
YOU'RE LATE.

I'M HUNGRY.
COME WITH ME WHILE I GET SOME-THING TO EAT.
I'M SORRY.
WHAT ABOUT YOUR FRIENDS?
THEY WENT HOME.
THEY WERE NOISY, ANYWAY.
I WANT TO EAT SOME-WHERE QUIET.
LET'S GO.
FINE ...
WHAT KIND OF FRIENDS DOES SHE HAVE?


THIS IS A SUSHI PLACE THAT DOESN'T EVEN PRINT THE PRICES.
I CAN'T TAKE THIS...
WE'LL GO WITH THE SET MENU.
VERY WELL.


URGH ...
MAYBE I SHOULD MAKE YOU TREAT ME.
... TO APOLOGIZE FOR BEING LATE.
?


ISN'T THAT OBVIOUS ENOUGH?!
UM ...
HUH?
UH ...
I DON'T EVEN KNOW IF I CAN PAY FOR WHAT I'M GETTING MYSELF.

I'M KIDDING, I'M KIDDING.
DON'T WORRY, I'LL PAY FOR IT.
EAT AS MUCH AS YOU WANT.
PFFFF!
AHAHA!
LOOK AT THAT FACE YOU'RE MAKING!
I SHOULD BE OUT HAVING FUN AT THAT PARTY.
WHY AM I EVEN HERE?
HAHA ...
THANKS ...
JESUS CHRIST, THIS BITCH ...
IF IT WEREN'T FOR THAT DEBT...

HM?
NGH!
WAIT!
HOLD ON ...
KANO-SAN?

Shh.
.....
NITTA-SAN.
YOU AREN'T ALLOWED TO GET OUT OF IT.
MMF ...

WHAT?!
WHAT THE HELL IS SHE THINKING, DOING THAT HERE?!
HELL IF I'M GONNA REACT TO THIS!
EXCUSE ME. BILL, PLEASE.
!
HERE YOU ARE!

HM
HA...
HM...
GOD DAMMIT!
IF THEY FIND US OUT...
HAHA.
WHAT KIND OF FACE ARE YOU MAKING?
THE WAITER IS COMING.
SEE?

GOING HOME LIKE THAT, ARE YOU?
HAA ...
HAA ...
AH ...

WHAT THE HELL'S WITH YOU?
ARE YOU REALLY THAT WOUND UP?
YOU BETTER QUIT SCREWING WITH ME.
YOU'RE THE ONE WHO'S WOUND UP.
I FELT SORRY FOR YOU, SO I THOUGHT I'D LOOSEN YOU UP A BIT.
.....
WHOSE FAULT IS THAT?
WHAT?
NO ...

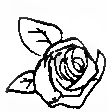
I NEED TO STAY PATIENT.
IF I DON'T KEEP HUMORING HER...
THAT'S RIGHT.
THAT'S RIGHT. THE DEBT ...
I CAN'T TAKE THIS.
I GET IT.
OKAY ...
PLEASE COME.
IT'S FINE.

I'M STILL REALLY PISSED OFF...
I'M FINE.
YOU'RE NOT MAD ANYMORE?
PLEASE PUT IT IN.
THANKS TO YOUR FOOTJOB ...
I'M EXHAUSTED.
NITTA-SAN.
MMF ...
AH ...

NO I'M NOT.
.....
YOUR FACE DOESN'T MATCH WHAT YOU'RE SAYING.
YOU'RE A FUNNY ONE
I'M PUTTING IT IN.
HUAA ...
AH!
YOU JUST SHOVED IT...
ALL IN ...
AT ONCE!

HAA!
AHH ...
HA!
I DON'T GET IT ...
MM!
NGH!
WHY AM I SO TURNED ON RIGHT NOW?
OR ...
DO YOU LIKE IT WHEN I GO HARD?
AH!
AHN!
OH ...
I LIKE IT!
HA ...

AH ...
WHAT COULD SHE BE THINKING WITH ALL THIS?
Ha
I SHOT IT ALL OVER HER ...
AM I EVER GONNA FIGURE THIS OUT?
WHEN?



Velvet Kiss

ベルベットキス
Velvet Kiss

ベルベットキス Velvet Kiss ハルミチヒロ

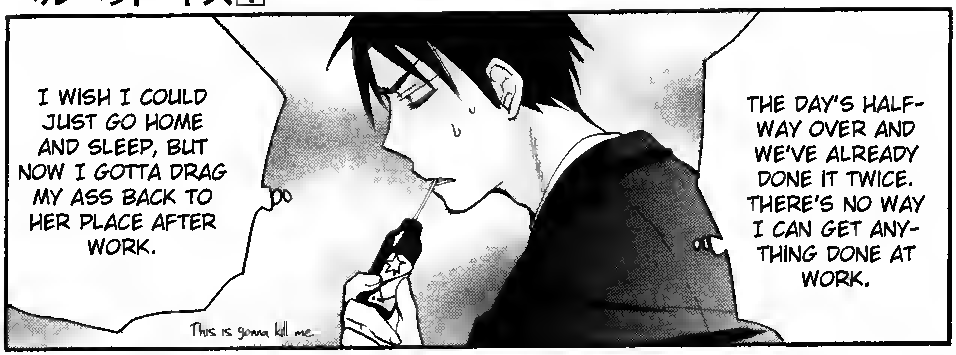
YAAHH ...
AH!
.....
HOPE IT'S NOTHING IMPORTANT ...
AH!
GO IN ...
ALL THE WAY ...
AHN!
BUT WOULDN'T YOU KNOW IT...
AHHN!
LIKE THIS?

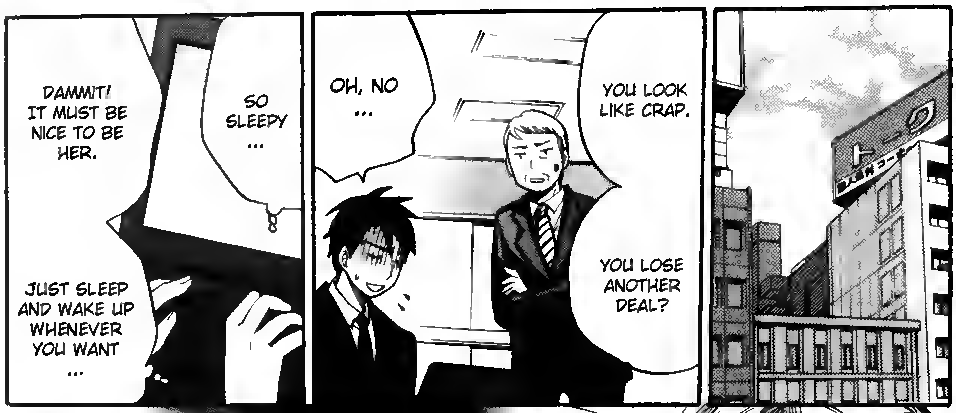
I don't know if it's just me or not
I CAN STAY HARD EVEN WHEN I'M ANGRY
WHEN IT COMES TO MY DICK ...
NNGH!
AH!
Ha!

気高く、美しく、
本能のままに。
ハルミチヒロ
「恋をするのが仕事です」全3巻絶賛発売中!!
ベルベットキス
Velvet Kiss
第4幕◆outburst

IS THAT YOU, NITTA?
I FINALLY GOT A HOLD OF YOU!
I'M ...
I'VE BEEN DOWN IN THE SUBWAY.
WHERE HAVE YOU BEEN CHASING BUSINESS, ANYWAY?
YOU'VE GOT WORK PILING UP HERE TOO! GET BACK HERE NOW!
OKAY.
YES SIR, I HAVE NO EXCUSE.
I'LL GET BACK AS SOON AS POSSIBLE.
BYE.
KANO-SAN.

SORRY, BUT I HAVE TO GET BACK TO WORK RIGHT AWAY.
OH. OKAY.
Yawn
IS THAT ALRIGHT?
SURE. I'M TIRED NOW.
SEE YOU.
OH, THAT'S RIGHT.
YEAH?
BRING MY LAUNDRY BACK THE NEXT TIME YOU COME HERE.
.....
I'M ...
EXHAUSTED! ぐったり


I WISH I COULD JUST GO HOME AND SLEEP, BUT NOW I GOTTA DRAG MY ASS BACK TO HER PLACE AFTER WORK.
THE DAY'S HALF-WAY OVER AND WE'VE ALREADY DONE IT TWICE. THERE'S NO WAY I CAN GET ANY-THING DONE AT WORK.
This is gonna kill me...


DAMMIT! IT MUST BE NICE TO BE HER.
SO SLEEPY ...
JUST SLEEP AND WAKE UP WHENEVER YOU WANT ...
OH, NO ...
YOU LOOK LIKE CRAP.
YOU LOSE ANOTHER DEAL?

.....
WHAT IS SHE, AN ANIMAL?
SHIT.
JUST DO WHATEVER FEELS GOOD ...

DIARRHEA.
THAT'S A SCARY LOOK ON YOUR FACE...
OH?
NITTA-SAN, IS SOMETHING WRONG?
OH ...
THIS IS DRIV-ING ME CRAZY.
WHAT THE HELL IS GOING ON?
IS MY DICK JUST WORN OUT?
.....
I NEED TO CALM DOWN ...

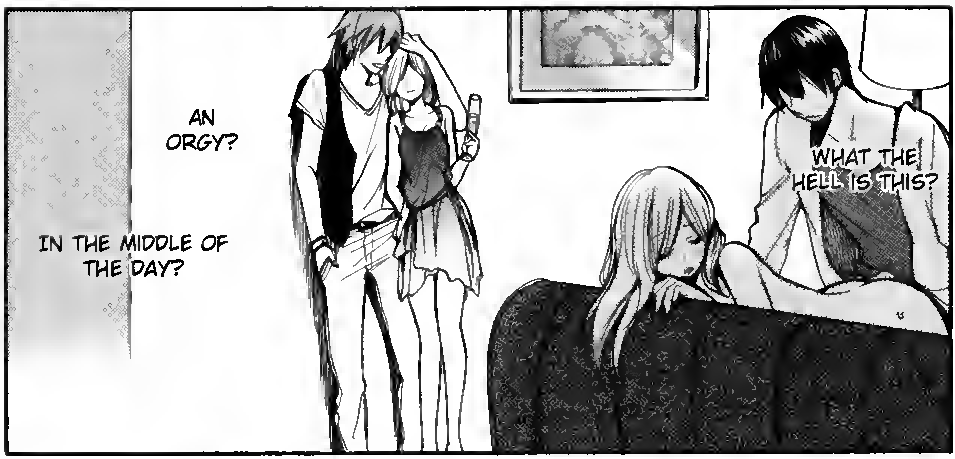
I WISH I COULD AT LEAST FORGET ABOUT IT AT WORK...
... HUH?
WAIT, THE MEETING WAS... TODAY?
WHAT THE HELL ARE YOU DOING? IT'S ALREADY STARTED!
I ...
THEY'VE ALL SHOWN UP ALREADY!

I'M SO SORRY!
I'LL GET BACK AS SOON AS I-
FORGET IT!
I'M GONNA TELL THEM YOU'RE OUT SICK AND GO ON WITHOUT YOU.
OH ...
IT WOULD BE RUDER FOR YOU TO BARGE IN MIDWAY THROUGH.
WELL THEN ...
I APOLOGIZE AGAIN.
NITTA-SAN.

WHAT ARE YOU DOING?
YOU'RE CRINGING.
WHOSE FAULT DO YOU THINK ...
WHAT WAS THAT?
OH ... NOTHING.
.....
IT'S ALRIGHT.
LET'S GET GOING.
OKAY?

OKAY.
Ah!
Ah!
Ah!
HUH?
Ah!
HEY, IT'S KANO-CHAN!
YOU'RE LATE!
WHAT THE ...

.....
JUST A MINUTE.
COME ON, EVERYONE'S ALREADY DRUNK.
DON'T MESS THIS PLACE UP
RIGHT?
MM!
AH!


AN ORGY?
IN THE MIDDLE OF THE DAY?
WHAT THE HELL IS THIS?

MY FRIEND NITTA-SAN.
WHO'S THAT?

HEY, WHERE HAVE I SEEN HIM BEFORE ...
OH YEAH, NOW I RE-MEMBER!
HE'S AN OLD FART. A SALARY-MAN OR SOMETHING?
YOUR FRIEND?
HE'S YOUR ERRAND BOY, RIGHT?
"WE PISSED HIM OFF!"
"WHAT A TIGHT-ASS."
!
AHAHA!
HE'S THAT GUY THAT BOWED TO US THAT ONE TIME!
DON'T WORRY.
WHAT DO YOU MEAN?

HEY, HOLD ON A SECOND!
OH HOOO ... SO WHAT ARE YOU GONNA DO, POPS?
YOU'RE HANGING OUT WITH OLD GUYS TOO, KANO-CHAN?
YOU'D BETTER WATCH YOUR TONGUE!
WHAT'S WITH THIS TIE?
Looks stupid
NOT PARTIC-ULARLY ...
WAIT ...
Gaaah!
!!
HE'S NOT "THAT SHIT", HE'S NITTA-SAN.
YOU SMELL LIKE BOOZE, YUKI.
ARE YOU SERIOUSLY HANGING OUT WITH HIM?
YOU SHOULD KNOCK THAT SHIT OFF, KANO-CHAN.

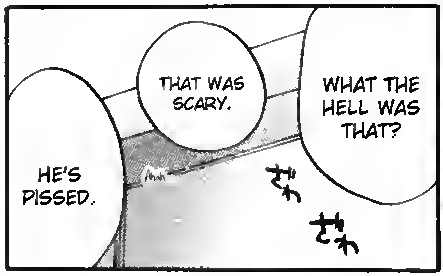
!
わらわら
WHO'S THIS?
KANO-CHAN'S ERRAND BOY.
SHUT UP, KOU.
JUST GO HOME, YA OLD GEEZER!
WHA ...
MUST BE HOT IN THAT SUIT.
TAKE IT OFF.
UH OH, WHAT DID I DO TO THE TIE?
WHAT THE HELL ARE THEY DOING?!
Ahahaha!
Come on, this is too much!

SO EVEN WHEN I'M OUT THERE WORKING MY ASS OFF...
THEY'RE JUST DOING THIS CRAP ALL DAY?
IS THIS ALL THEY DO?!
HEY, KANO-CHAN.
FORGET HIM. LET'S GO.
RRRGH!
If
Ahn

CUT THIS SHIT OUT!
YOU GOD-DAMN PUNKS!
YOU JUST FUCK EACH OTHER ALL DAY LONG LIKE A PACK OF FILTHY ANIMALS!
IF YOU'RE GONNA WASTE YOUR TIME THEN DO IT ON YOUR OWN FUCKING DIME!

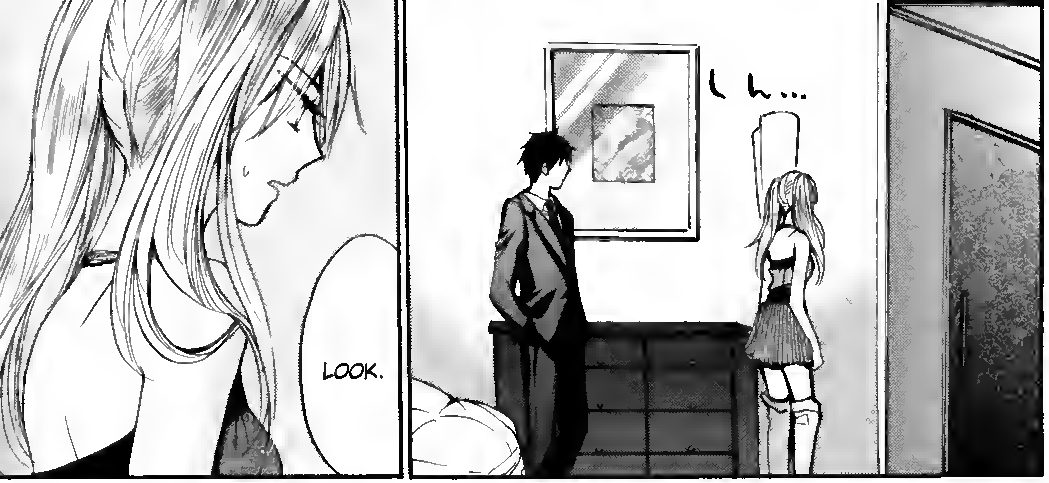
UGH
FELT GOOD TO LET IT ALL OUT...

Huh
Huh
Huh
.....


WHAT THE HELL WAS THAT?
THAT WAS SCARY.
HE'S PISSED.

SEE YA, KANO-CHAN.
HEY ...
WAIT A SECOND!
BYE!
LA-TER.

THIS SUCKS.
I'M OUT.
!


LOOK.
しん…

OH, THAT?
THANKS TO YOU …
THEY'VE ALL GONE HOME.

KANO-SAN.
BUT YOU'VE GOT ONE THING WRONG.
YEAH, SORRY ABOUT THAT.

MY DUTY IS TO LISTEN TO WHAT YOU SAY.
THERE'S NO REASON WHY I HAVE TO HANG OUT WITH THOSE CREEPS.
BESIDES ...
IF THAT'S ALL IT TAKES TO GET THEM TO LEAVE...
ARE THEY REALLY YOUR FRIENDS?
WELL?

SHIT, RAN MY MOUTH OFF AGAIN ...
THIS WHOLE THING MIGHT BE OVER ...
URGH!
BUT I DON'T WANT TO APOLOGIZE ...
So I should shut up
YOU'RE NO DIFF-ERENT.
YOU'RE HERE BECAUSE YOU'RE AFTER MONEY.

NGH ...
DON'T ACT SO HIGH AND MIGHTY.

OH ...
HEY!
AH!
SO SHE DOES KNOW ABOUT THE DEBT.
I SHOULD'VE FIGURED THAT OUT ...
MM ...
AH ...
NGH ...
DAMMIT ...

AND YOU WERE SO MAD JUST NOW.
SO WHAT'S THIS?
BUT WHAT ON EARTH...
DOES SHE WANT WITH ME?
WHAT'S SHE WANT FROM ME?

第5幕◆Pedigree

HAA ...
HAA ...
NITTA-SAN ... YOU'RE A WORKING MAN, AREN'T YOU?
SO THEN ...
SHOULDN'T YOU KNOW HOW TO KEEP WHAT YOU'RE THINKING FROM SHOWING ON YOUR FACE?
RRGH ...

THIS ISN'T WORK.
THIS IS JUST...
IT'S CLOSE ENOUGH.
IT INVOLVES MONEY.
MMF ...
YOU WANT TO GO?

IT MUST BE AGGRAVATING.
I'M ALWAYS STOPPING YOU AT THE LAST SECOND.
BUT YOU CAN'T COME YET.
NOT UNTIL I LET YOU.
HAA …
HAA!
MM!
MMM!
SHIT!
MMF!
AH …
SHE'S BEEN STOPPING ME WHENEVER I'M ABOUT TO COME …
I …
I CAN'T TAKE IT …

I SAID ...
NOT YET!
NGH!
NO MATTER HOW MUCH YOU HATED MY FRIENDS EARLIER...
YOU HAVE TO DO WHAT I SAY.
SO LISTEN.
UGH ...

HAA ...
HAA ...
MY MIND IS GOING BLANK...
DAMMIT ...
MM ...
UGH ...
HEY, DO YOU WANT ME TO PUT IT IN AGAIN?
ASK ME ONE MORE TIME.
.....!

Hmm
Hmm
Hmm
.....
CAN... I... PUT IT IN?
I DON'T EVEN...
HAVE THE ABILITY TO THINK NOW...

AHAA ...
YOU'RE SO HARD.
IT MUST BE TERRIBLE.
HAA ...
NGH ...
IT'S OKAY ...
HAA ...
YOU CAN COME.
HAA!
AH!

I'M ...
MM!
MMM!

I FEEL LIKE I'M CHOKING ...
YOU KNOW, NITTA-SAN ...
YOU'RE LUCKY.
YOU HAVE SUCH AN EASY WAY TO GET OUT OF YOUR DEBT ...
NORMALLY YOU'D HAVE TO WORK YOUR WHOLE LIFE TO PAY THAT OFF.

YOU JUST HAVE TO LISTEN TO ONE GIRL ...
AND DO WHAT SHE ASKS. THAT'S ALL.

THAT'S ENOUGH!
YOU THINK I'M JUST GONNA SHUT UP WHEN YOU'RE SAYING THAT CRAP?
EVEN I'M NOT THAT KIND

YOU SAY THAT NOW, BUT...
YOU'LL JUST THROW YOURSELF ON MY MERCY LATER.
YOU DON'T HAVE ANY OTHER WAY TO PAY IT OFF...
SO DON'T PUT ON THIS STUPID I'M-TOO-PROUD ACT!

NOT WITH 80 MILLION YEN HANGING OVER YOUR HEAD!
1F
ピン
HOLD ON A SECOND.
HOW DO YOU KNOW HOW BIG THE DEBT IS?
はっ
LET ME GO!

HEY!
I SAID HOLD UP!
ARE YOU STEPPING OUT?
KIKUCHIYA-SAMA?

KIKUCHIYA?
WAIT ...
WHAT?
I THOUGHT YOU'D ALREADY REALIZED IT.
NOT TOO BRIGHT, ARE YOU?

I'M THE DAUGHTER ...
OF YOUR LOVELY CREDITOR.

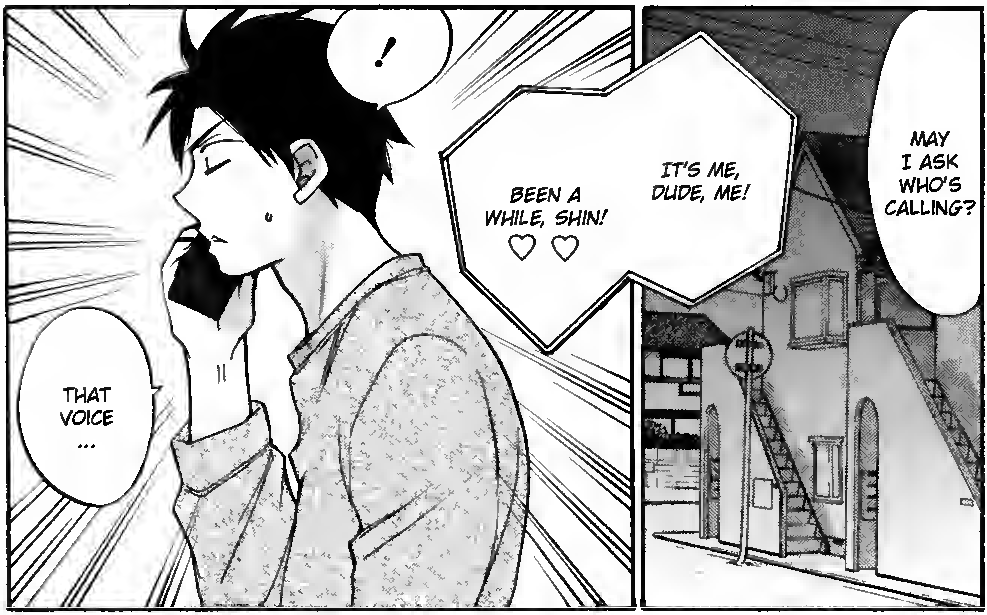
THE KIKUCHIYA DAUGHTER...
SO THEN ...
WHY'S SHE NEED ME?
UGH, THIS IS MAKING EVERYTHING EVEN CRAZIER.
NITTA STILL ISN'T BACK YET?!
WHAT THE HELL HAS HE BEEN UP TO LATELY?
HIS RESULTS AREN'T GONNA GET ANY BETTER IF HE SPENDS ALL DAY OUTSIDE THE OFFICE...

AH!
NITTA-SAN!
I'M STARTING TO RELY ON LYING TOO MUCH...
WHAT AM I GONNA DO?
WELCOME BACK!
AHH, SHIT...
OH, NO...
I COULDN'T CLOSE ANY DEALS TODAY...
YOU'RE NOT GOING IN?
W-WAIT!
WE CAN'T DO THAT!
WE'LL JUST SAY YOU WERE OUT HELPING ME GET THESE.
?
OKAY, HOLD THESE!

NOW I'M EVEN MAKING SASAKI-SAN LIE FOR ME
.....
TRY YOUR HARDEST TOMORROW!
JUST THIS TIME, OKAY?
I GOTTA MAKE SURE IT GOES BETTER NEXT TIME.
.....

THE NUMBER YOU HAVE DIALED IS CURRENTLY NOT IN USE.
I HAVEN'T HEARD A SINGLE WORD FROM HER!
MISS KIKUCHIYA DEPARTED THE OTHER DAY, I'M AFRAID.
IS IT BECAUSE I PISSED HER OFF LAST TIME?
WHAT ...
WHAT THE HELL IS GOING ON?
BZ!

WHOOOA!
DID I SCARE YA?
?
SOUNDS LIKE YOU'RE PRETTY STOKED!
WHO IS THIS?!
!
BZZ!
BZZ!
HE ...
HELLO?!
ばり


!
THAT VOICE ...
BEEN A WHILE, SHIN! ♡ ♡
IT'S ME, DUDE, ME!
MAY I ASK WHO'S CALLING?

I CAN'T BELIEVE IT...
YOU ...
HEY SHIN, LEND ME SOME CASH!
IT'S YOUR BIG BROTHER, DUDE!
WH... WHERE ARE YOU?
BIG BRO?!
YOU RETARD!
LIKE HELL I COULD!
I'VE GOT ENOUGH PROBLEMS OF MY OWN!
HUH?
SO I SEE ...

YEAH.
I'LL LET YOU KNOW WHEN I FIND SOMETHING OUT.
THESE FINANCIAL COMPANIES ARE REALLY COMPLICATED
YOU'RE THE LAST PERSON I'D WANT TO HEAR THAT FROM.
YOU REALLY ARE A DUMBASS.
DIDN'T I TELL YOU NOT TO FUCK AROUND WITH LOANS?
"KIKUCHIYA," HUH?
THIS IS GONNA COST YA!

AHH ...
MM!
AH ...
HEY, YUKI ...
SHOULDN'T WE HAVE ANOTHER PARTY AFTER HOW THE LAST ONE TURNED OUT?
THE LAST ONE?
REMEMBER?
WHEN KANO-CHAN BROUGHT THAT SALARYMAN GUY AND HE WRECKED EVERYTHING?
[ベルベット・キス] ハルミチヒロ

IT DIDN'T REALLY END ON A HIGH NOTE.
WHEREVER WE HOLD IT, LET'S GET KANO-CHAN TO COME TOO.
OKAY?
YEAH ...
JUST A SECOND.
AH!
AHN!
LET ME FINISH HERE ...
HAA!
AH!
HAA ...

WOW... LOOKS LIKE YOU'RE HAVING FUN.
HAA!
AAHH... ♡
AHN!
HAA!
AHH!
I WANT TO WATCH.
MM... ♡
MMF...
ARE YOU GONNA COME?

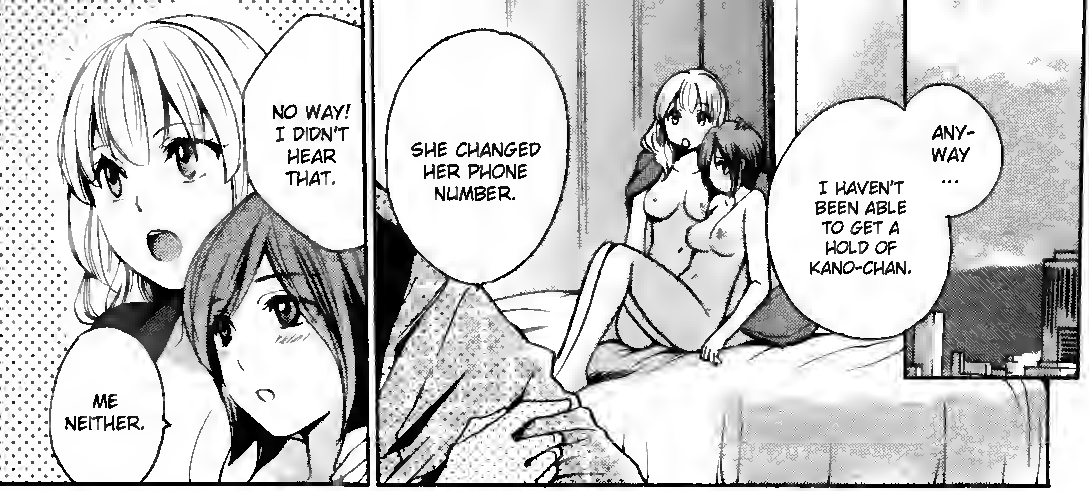
第6幕◆Exasperation

ベルベットキス

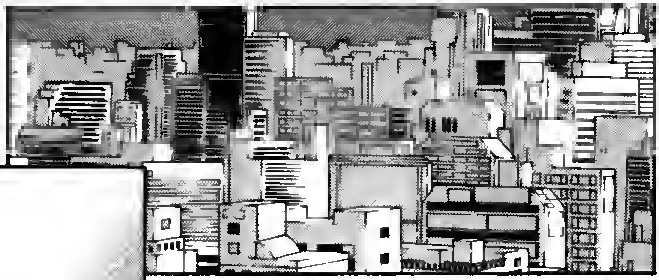
Velvet Kiss

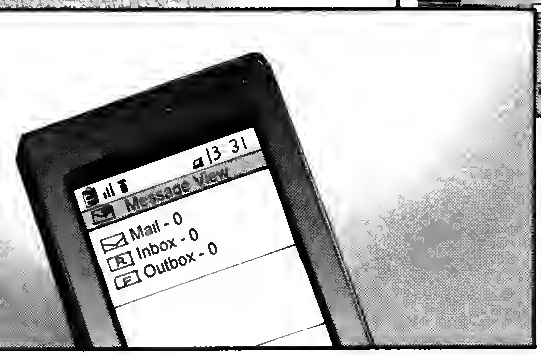
ハルミチヒロ

BUNCH COMICS VITAMAN SELECT「恋をするのが仕事です。」全3巻、全国書店にて大好評発売中!!


NO WAY! I DIDN'T HEAR THAT.
ME NEITHER.
SHE CHANGED HER PHONE NUMBER.
ANY-WAY ...
I HAVEN'T BEEN ABLE TO GET A HOLD OF KANO-CHAN.

I'LL LET YOU KNOW ABOUT THE NEXT PARTY.
JUST LEAVE IT TO ME.
IT WAS SUDDEN SO I THINK SHE'S ONLY TOLD WHOEVER'S CLOSE TO HER.
Y'KNOW, LIKE ME AND HER PARENTS.

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Message View
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Inbox - 0
Outbox - 0

AH!
YES?
NITTA!
... HEY!
LET'S GET TO THE MEETING.
OKAY!
THIS ONE IS T COMPANY, RIGHT?
THAT'S TOMORROW!
Hmm
OH ...
PULL YOURSELF TOGETHER!
Here, take this.
GOD, I'M STUPID ...
SHE'S REALLY GOT ME BY THE NOSE ...

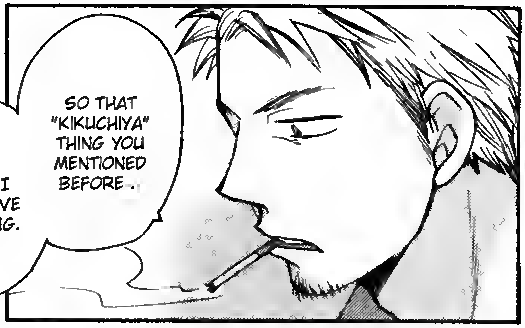
UNTIL RECENTLY, SHE WOULD CALL NO MATTER WHAT TIME IT WAS.
SHE'S JUST NEVER SATISIFED UNLESS SHE'S ABUSING HER POWER, IS SHE?
FUCK, SHE PISSES ME OFF.
.....
THE ELEVATOR'S HERE.
AH! OKAY!
FORGET HER!

WHO GIVES A SHIT ABOUT HER?
IT'S THE DEBT!
I SHOULD BE WORRYING ABOUT WHAT HAPPENS TO THE DEBT!
YOU DON'T LOOK WELL TODAY...
NO, NO, I'M FINE ...
UM... MAYBE YOU SHOULD GO BACK HO-
SORRY, SASAKI-SAN!
I'LL SEE YOU TOMORROW!
UM ...
OKAY?
ガタン
ガバッ

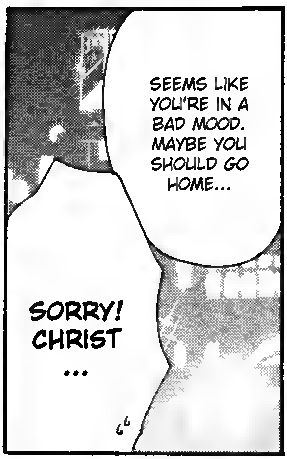
THE HELL ARE YOU SO MAD ABOUT?
HEY, GET ME A DRAFT BEER!
Coming right up!
QUIT JERKING ME AROUND!

WAIT ...
18:34
Calling:
Nitta Hajime

!


I THINK I MIGHT HAVE SOMETHING.
SO THAT "KIKUCHIYA" THING YOU MENTIONED BEFORE..

FIRST OFF ...


SEEMS LIKE YOU'RE IN A BAD MOOD. MAYBE YOU SHOULD GO HOME...
SORRY! CHRIST ...

GOOD NEWS, RIGHT?
NOW THE SECOND THING...
Whew

WHAT?!
THEY DON'T MAKE LOANS TO INDIVIDUAL PEOPLE.
IF THEY LEND MONEY, IT'S TO STUFF LIKE BUSINESS VENTURES.

IT DOESN'T LOOK LIKE IT'S A NASTY COMPANY. THEY SEEM RESPECTABLE ENOUGH.
THEY'RE NOT GONNA KICK YOUR DOOR DOWN OR ANYTHING.

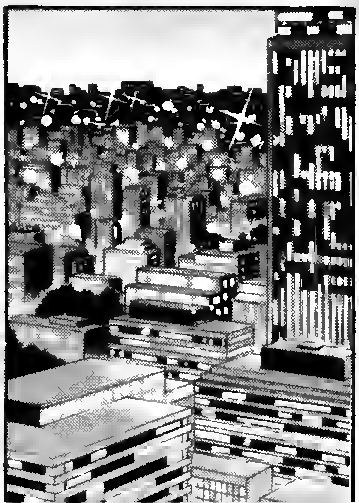
WAIT... HOLD ON. SO...
WHY DID THEY CHOOSE ME?
THEIR PUBLIC FACE IS THAT THEY'RE A TEMP AGENCY, BUT...
LOOKS LIKE THEY'VE GOT THEIR FINGERS IN A LOT OF PIES.

'S NOT SO BAD.
I'LL CONTINUE DIGGING FOR MORE INFO.
WHAT A FRIGGIN' RIPOFF!

THAT'LL BE 10,000 YEN FOR THAT INFORMATION.

.....
WE'LL SEE ABOUT THAT ...

I'LL KEEP YA POSTED, DUDE!

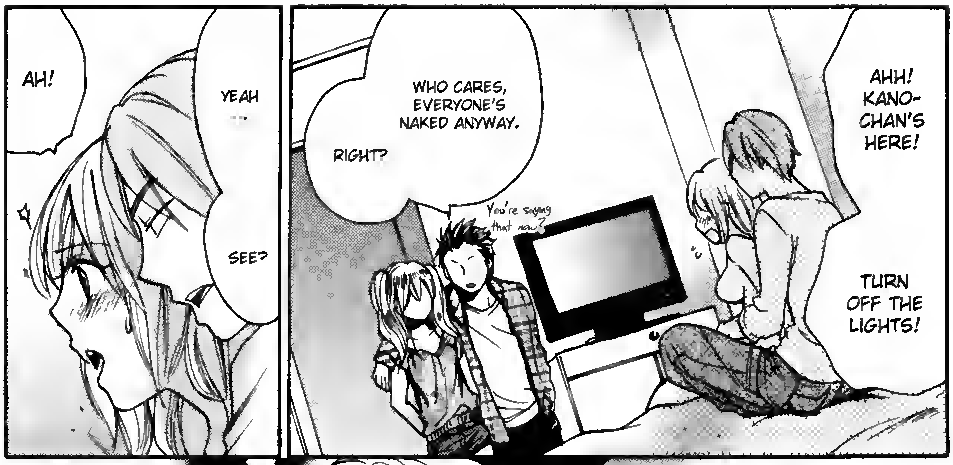


Hmm
Ah
Hmm!
Ahn!
OH!
KANO!
Mm
Hmm!
SORRY, BUT...
I NEED TO GET THROUGH.
Ah!
Ahh!
OH?
THANKS.
YUKI WAS LOOKING FOR YOU NEXT DOOR.

YOU'RE NOT GONNA JOIN IN TODAY?
NOT REALLY.
MAYBE IF I FEEL LIKE IT.

SEEMS LIKE SOMETHING'S BUGGING HER.
REALLY?
ISN'T SHE ALWAYS LIKE THAT?
AH, THERE YOU ARE!
KANO-CHAN! C'MON IN!

WHAT ARE YOU DOING? C'MON IN!
WE PUT THE BEDS TOGETHER, SO THERE'S TONS OF ROOM!
COME ON!
.....
HM?
WHAT?
NOTHING.
MM... ♡
HAA ...
AHN ...
NO ...


AH!
YEAH ...
SEE?
WHO CARES, EVERYONE'S NAKED ANYWAY.
RIGHT?
You're saying that now...?
AHH! KANO-CHAN'S HERE!
TURN OFF THE LIGHTS!

YAAH ...
AH! ♡
YOU LIKE BEING WATCHED, DON'T YOU?
AAHN! ♡

MM!
MMM
UWAA!
AH...
HAA...
HAA...
HAA...
MMF!
DAMN, THAT'S GOOD...
AHH!
MMM...
MMF...
MMF...
MMM...
I'M...
COMING...

WHOA, THAT LOOKED NICE.
LET'S DO THAT, KANO-CHAN.
HEY ...
QUIT LOOKING AT YOUR PHONE.
MM ...
WOULD IT KILL YOU TO GIVE A REAL ANSWER?!
!
COME ON!
HOLD ON ...
DITCH THE PHONE ALREADY!
.....

HELLO?
WHAAT?!
WAIT ...
MY PHONE ...
ISHIZUKA-SAN?
WHAT IS IT?
YOUR FATHER AND YOUR MOTHER...
THEY' RE VERY WORRIED.
WHERE ARE YOU NOW?
I'M FINE. I'M AT THE USUAL PLACE.
WAS THAT THE ONLY REASON YOU CALLED?

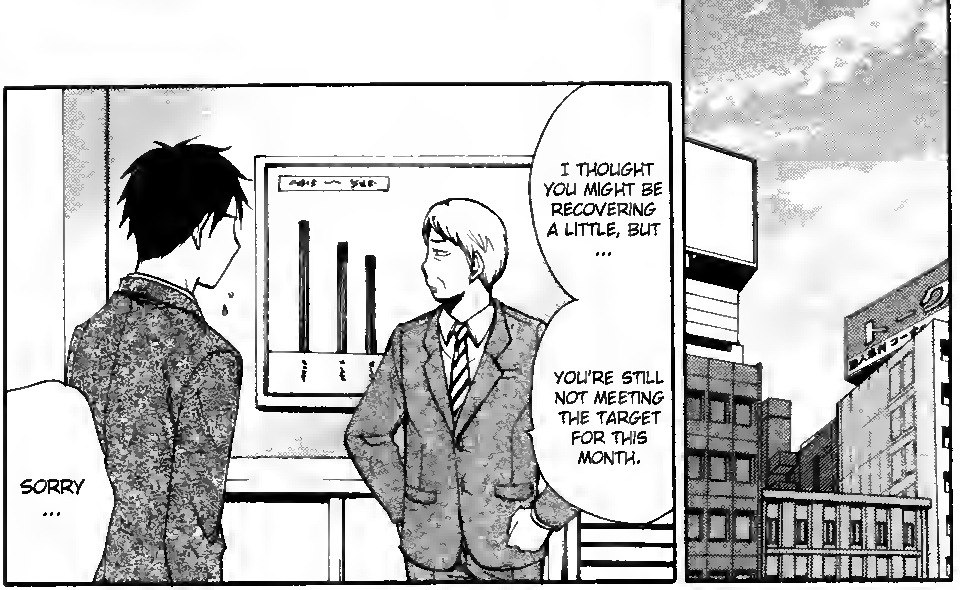
HAVE YOU FINISHED?
... IT SEEMS YOU HAVEN'T MET WITH HIM FOR A WHILE.
SHALL WE UNFREEZE HIS LOAN?

UNDER-
STOOD.
GOOD-
BYE.
NOT
YET.
I'M NOT
FINISHED
WITH HIM.
WHY?
I JUST
WASN'T IN
THE MOOD
FOR THIS.
I MEANT
WHAT I
SAID.
YOU'RE
GOING
HOME?
THE
HELL'S
WITH
THAT?!
WHAT?!

YOU CAN USE THE ROOM HOW-EVER YOU WANT.
YOU CAN ALL HAVE FUN WITHOUT ME!
WAIT ...
WHAT THE FUCK WAS THAT?!
RING
RING
22:07
Now Calling

HELLO?
NITTA-SAN?
IT'S KANOKO.

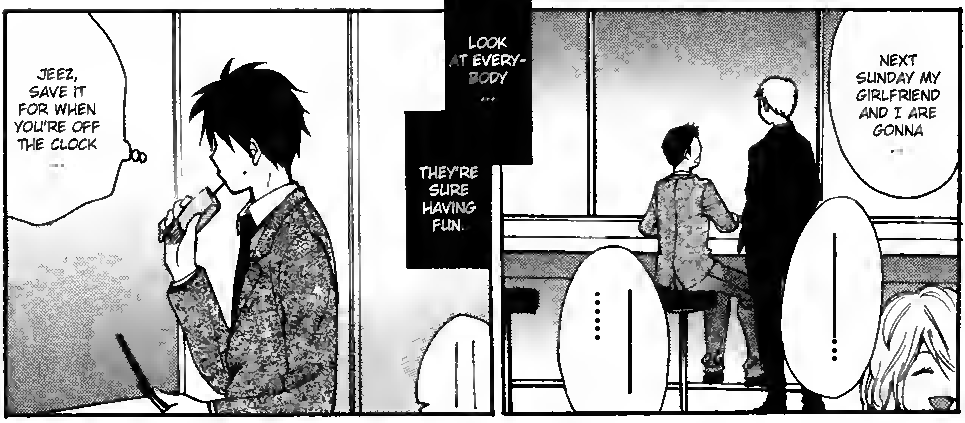
第7幕◆Fusion


I THOUGHT YOU MIGHT BE RECOVERING A LITTLE, BUT ...
YOU'RE STILL NOT MEETING THE TARGET FOR THIS MONTH.
SORRY ...

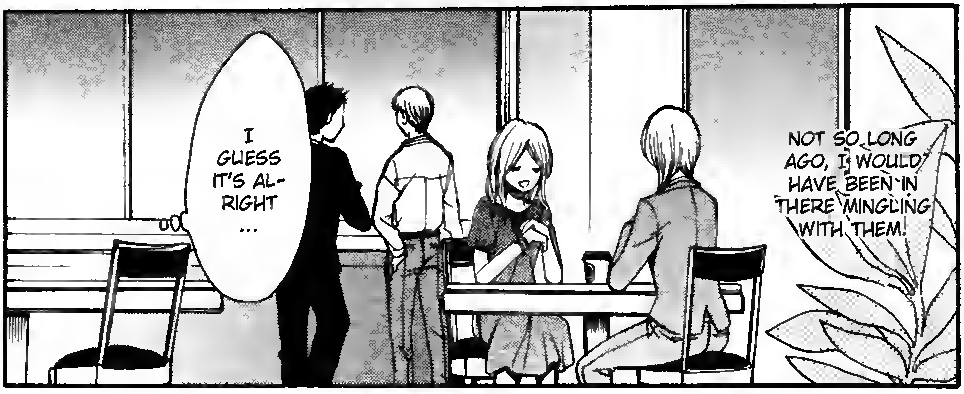
IS... IS THERE SOMETHING ELSE?
.....
"SORRY" ISN'T GONNA CUT IT.
WELL, IT MIGHT BE BECAUSE OF THE WHOLE SLUMP WE'RE IN RIGHT NOW.
YOU NEED TO LOOK A LITTLE MORE ENTHUSIASTIC.
YOU KNOW
YOU LOOK A LITTLE DIFFERENT LATELY.

I'VE JUST BEEN TIRED LATELY.
I'LL KEEP IT IN MIND.
I'M SORRY ...
YOU ALWAYS SEEMED LIKE AN OPTIMISTIC GUY BEFORE.
OH, UM, THAT?
PRETTY EASY TO GET ALONG WITH.
エイブル
AKIHI BANK

ゴク
MILK
IT WASN'T ANYTHING SPECIAL
YEAH, BUT ...
SO DID YOU BUY IT?
IT TOOK ME TWO HOURS!
SO I WENT TO TAKE A LOOK AND THERE WAS THIS HUGE LINE THERE!
あはは


JEEZ, SAVE IT FOR WHEN YOU'RE OFF THE CLOCK
LOOK AT EVERY-BODY ...
THEY'RE SURE HAVING FUN.
NEXT SUNDAY MY GIRLFRIEND AND I ARE GONNA
.....

IF THAT'S TRUE...
IT'S HER DOING.
"YOU LOOK A LITTLE DIFFERENT LATELY."
13.05
Rent a DVD when you come home from work.
Kano
.....


I GUESS IT'S AL-RIGHT ...
NOT SO LONG AGO, I WOULD HAVE BEEN IN THERE MINGLING WITH THEM!

ドラマ
AT LEAST NOWADAYS I DON'T HAVE TO WORRY ABOUT HOW I'M GONNA KILL TIME.
WAIT ...
THE DVDS SHE WANTED ...
THEY-'RE ALL HORROR MOVIES!

UGH, EVEN THE COVERS ARE SCARY ...
I'M GONNA GRAB THIS AND GO.
WHAT DO YOU MEAN?
YOU'RE GONNA WATCH IT TOO, NITTA-SAN!

I SAID I CAN'T STAND THEM!
OKAY, LET'S WATCH ONE THEN.
YOU DON'T LIKE HORROR MOVIES?
I CAN'T STAND THEM.
BUT WATCHING THEM ALONE IS BORING.
NO WAY.
WHY'S SHE SO HAPPY?
WHICH WOULD BE THE SCARIEST ...
HYAAA!
UWAA!
URGH ...

MAYBE SHE'S STILL MAD ABOUT THE OTHER DAY
UGH ~....
WHY AREN'T YOU LOOKING, NITTA-SAN?
See? It's really good
I'M NOT WATCHING IT!
YOU DIDN'T HAVE TO TURN THE LIGHTS OFF TOO.
WHAT'S SO FUN ABOUT THIS?
Dear Boy
I TOLD YOU, DIDN'T I?
YOU REALLY CAN'T STAND THEM.

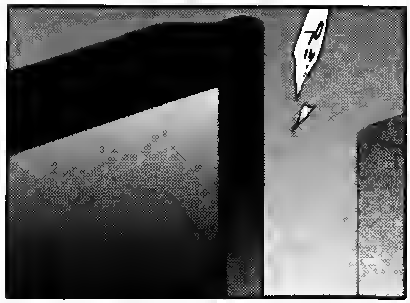
WHAT'S THAT SOUND?
IT'S BEEN ENTERTAINING...
TO SEE YOU SO SCARED.
OH, IT'S YOUR PHONE, KANO-SAN.
AH. SORRY.
YOU CAN HANG IT UP.
Incoming call: Yuki
WE'RE IN THE MIDDLE OF A MOVIE
YEAH, IT'S FINE.
REALLY?

HAHA!
Argh, I saw a little.
FORGET THAT ...
LOOK AT THIS.
NEY, NO! I SAID I WASN'T ...
WHAT'S SO FUN ABOUT ALL THIS?
IS IT REALLY SO GREAT?

YEAH, IT'S A LOT OF FUN ...
... TO SEE PEOPLE'S REACTIONS.
LIKE YOU, NITTA-SAN.

IT'S FUN TO SEE A GROWN-UP TURN COMPLETELY PALE AND FRIGHTENED.
EVEN THOUGH IT'S JUST A FAKE THING SOMEBODY MADE UP.
YEAH, I REALIZE THAT.
BUT I CAN'T HELP DISLIKING IT.

KANO-SAN?
UM... OKAY.
DID I PISS HER OFF AGAIN?
THAT'S ENOUGH.
TURN IT OFF.
HN!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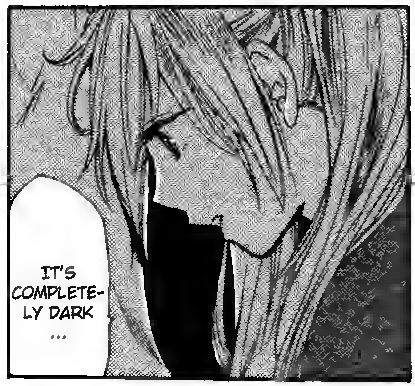
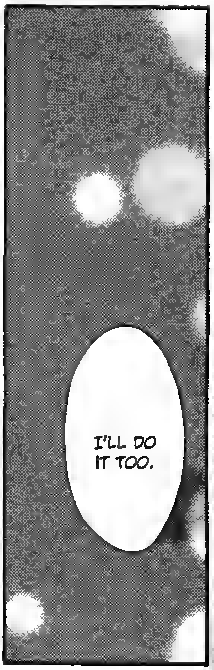

IT'S COMPLETE-LY DARK …


I'LL DO IT TOO.

NOW THAT I THINK ABOUT IT, YOU'VE NEVER BEEN COMPLETELY NAKED WITH ME, NITTA-SAN.
カチ
I CAN'T SEE YOU ANYWAY SO…
TAKE OFF YOUR CLOTHES

HAA ...
MAYBE ...
"IT'S FUN TO SEE A GROWN-UP TURN COMPLETELY PALE AND FRIGHTENED."
HAA ...
THAT'S WHY SHE LEADS ME AROUND LIKE SHE DOES.
YOUR HEART IS POUNDING
WHAT'S WRONG?
ドクン ドクン ドクン

OH ...
MAYBE BECAUSE IT'S DARK? OR BECAUSE I'M TOUCHING HER SKIN DIRECTLY?
WELL, MORE THAN USUAL ...
YOU CAN'T TOUCH ME YET.
IF YOU WANT TO TOUCH ME THEN ASK ME...
RIGHT IN MY EAR ...

.....
I... WANT TO TOUCH YOU...
WHERE?
ALL THE WAY ..
DOWN HERE ..
Hmm
I WANT TO PUT MY FINGER IN AND MOVE IT AROUND.
LIKE THIS ...
MM!
NGH ...

HER HEART'S POUNDING.
THIS IS AMAZ-ING.
NOW THAT I CAN'T SEE, I CAN SENSE A LOT MORE
I WANT TO... PLAY WITH YOUR NIPPLES, TOO.
MM...
OKAY...
MM...
AH!
AH... THEY WERE LIKE THIS BEFORE I TOUCHED YOU.

AHH…
AH…
……
WOW…
WHAT'S THIS?
EEK!
SWEAT?
AH!
AH…

I COULD PROBABLY PUT IT ALL IN RIGHT NOW.
CAN I?
.....
AH ...
!!!
IS SHE GONNA GET IT?
RGH!
I'M BUSY!
LEAVE ME ALONE FOR A BIT!
.....

IS THAT ALRIGHT?
YOU'RE GONNA LOSE YOUR FRIEND.
COME ON...
LET'S KEEP GOING.
.....

YOU WANTED TO DO IT WITH ME THAT MUCH?
YOU'RE REALLY PERVERTED, KANO-SAN ...
NGH!
AH!
HAA!
MM ... ♡
AH ...
DAMN, SHE'S CUTE ...

MMF!
!
!!
HUH?
AAHH ...
AHH?!
WHAT THE ...?
MY SWEAT?
NO WAY ...
SHIT.
AH!
AH!
I ...

I CAN'T TAKE IT ...
ANYMORE ...
AH! ♡
AH! ♡
AAHHHH!

MM ...
HAA
THE HELL DID SHE JUST SAY?
THIS IS KILLING MY WOOD.

DID KANO-CHAN BLOW YOU OFF?
HM? WHAT?
SHAD-DAP.

SHE SAID SHE WAS BUSY.
Hell if I know
UGH ...
THIS SUCKS.
YEAH ....
DON'T GIVE ME THAT.
KEEP GOING.
MM ...
!?
.....
MAN, WHAT THE FUCK ...
IS SHE DOING?

第8幕◆Request

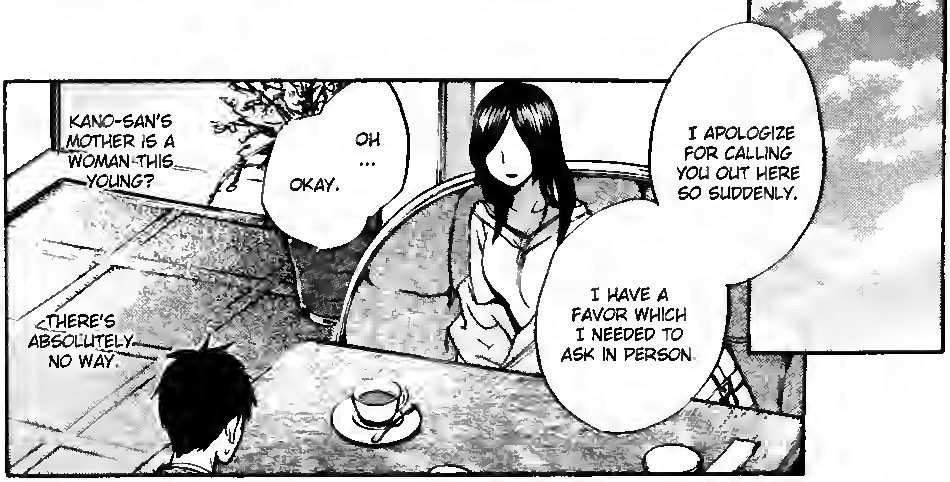
SHIT ...
.....
WHEN AM I GONNA HAVE THE TIME TO DO THIS?
I ALREADY GOTTA MEET HER ON THE WAY HOME TODAY.
NITTA-SAN. YOU HAVE A CALL!
ゴクリ
HAVE I LET THIS MUCH WORK PILE UP?
I'M GONNA HAVE TO TAKE IT HOME...
NOT THAT WITCH!
WHY'S SHE ALWAYS HAVE TO SCREW WITH ME AT WORK?
!
FROM A... KIKUCHIYA-SAMA.

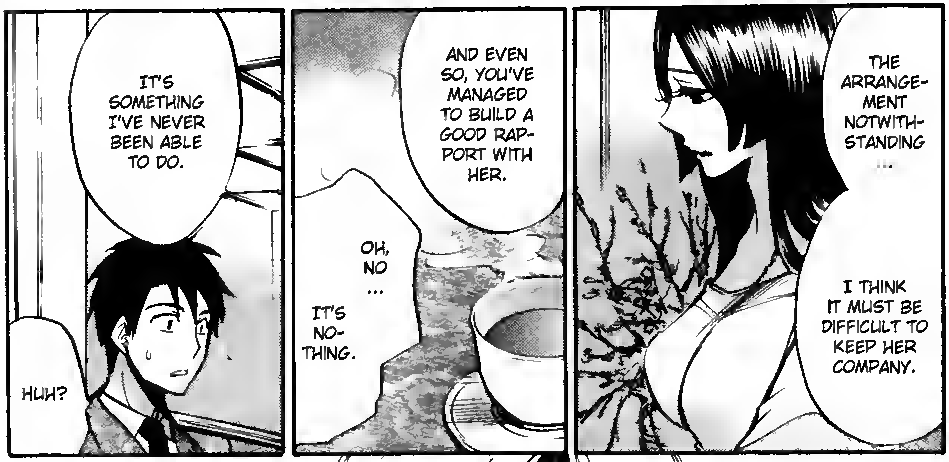
IF YOU WANTED ME TO DO SOMETHING, YOU COULD HAVE SENT A TEXT-
IS THIS NITTA SHIN-SAN?
I'M SORRY TO INTER-RUPT YOU AT WORK.
AND HOW DARE SHE HAVE THE ALIDACITY TO CALL ME ON THE JOB!
YES? HELLO?!

HUH?
?
WHO'S THIS?!
MY NAME IS KIKUCHIYA YORIKO.

I'M KANOKO'S MOTHER.
Huh
SO I'M SUPPOSED TO MEET HER... HERE?
I GUESS I COULDN'T TURN HER DOWN, BUT WHAT COULD KANO-SAN'S PARENTS WANT FROM ME?
MAYBE THEY'RE GONNA PIN SOMETHING ON ME AND INFLATE THE LOAN...
COME ON, GIVE ME A BREAK ALREADY ...
AND IF THEY RAISED KANO-SAN...
My stomach hurts.
THEY MUST BE PRETTY NASTY THEM-SELVES
I should just leave.
IF I'M GONNA MEET SOMEBODY ...
I WISH IT WERE SOMEONE LIKE HER.

NITTA-SAN?
WHAT?!
IT'S NICE TO MEET YOU.
I'M KIKUCHIYA YORIKO. THANK YOU FOR LOOKING AFTER KANOKO.
NO WAY!
YOUNG!
SHE'S SO...
... HUH?


I APOLOGIZE FOR CALLING YOU OUT HERE SO SUDDENLY.
I HAVE A FAVOR WHICH I NEEDED TO ASK IN PERSON.
OH ...
OKAY.
KANO-SAN'S MOTHER IS A WOMAN THIS YOUNG?
THERE'S ABSOLUTELY NO WAY.


THE ARRANGE-MENT NOTWITH-STANDING ...
I THINK IT MUST BE DIFFICULT TO KEEP HER COMPANY.
AND EVEN SO, YOU'VE MANAGED TO BUILD A GOOD RAP-PORT WITH HER.
OH, NO ...
IT'S NO-THING.
IT'S SOMETHING I'VE NEVER BEEN ABLE TO DO.
HUH?

I'M HER STEP-MOTHER.
HER FATHER REMARRIED, YOU SEE.

YES. HER REAL MOTHER DIED WHEN SHE WAS YOUNG.
AND IN ADDITION, HER FATHER WAS TOO BUSY TO SPEND ANY TIME WITH HER
SO THEN ...
HER STEP-MOTHER?
.....
SHE'S A LONELY GIRL
NITTA-SAN.
I NEED TO ASK SOMETHING OF YOU
I WISH I COULD HAVE BEEN MORE AFFECTIONATE WITH HER.
I WONDER IF IT'S MADE HER A LITTLE RELUCTANT TO COME HOME.

I BEG OF YOU.
PLEASE GIVE KANO-CHAN THE LOVING HOME SHE SHOULD HAVE HAD.
UNTIL SHE'S HAD HER FILL.

WAIT ...
THERE'S NO REA-SON...
YOU SHOULD HAVE TO BOW TO ME...

DAMN
THIS WHOLE THING ...
IT'S MESSING WITH MY HEAD
I GUESS I'VE ALWAYS JUST BEEN AROUND MEN
Me
Brother
Dad

I'LL... I'LL DO WHATEVER'S WITHIN MY POWER.
I'M NOT SURE IF I CAN LIVE UP TO YOUR EXPECTATIONS, THOUGH.

SHE'S TRULY CONCERNED.
EVEN THOUGH SHE'S HER STEP-MOTHER
SHE'S WORRIED AS A REAL MOTHER.

I'M GLAD TO HEAR IT.
YOU'RE A KIND SOUL, NITTA-SAN.
THANK YOU VERY MUCH.
OH ...
IT'S NOTHING ...

GIVE ME YOUR HAND
HUH?
I WOULD PREFER YOU NOT SPEAK OF THIS TO KANOKO-CHAN.
IT WOULD CAUSE HER WORRY.
I UNDER-STAND.
OH ...
PROM-ISE?
SURE ...

WHEW ...
THIS HAS BECOME SUCH A PAIN IN THE ASS...
THAT'S THE FIRST PINKY SWEAR I'VE EVER DONE.
SHIT.
THIS WORK'S NOT GONNA DO ITSELF ...
WHAT'S THAT BAG?
WORK'S PILED UP SO MUCH THAT I GOTTA TAKE IT HOME.
AH ...
SORRY TO HEAR IT

YOU HUNGRY?
DID YOU EAT?
HEY ...
UH ...
HMM, I WONDER!
WHY IS IT PILING UP SO MUCH?
イラー
I DIDN'T FEEL LIKE COOKING SO I ORDERED A PIZZA.
WANT SOME?
OH
OKAY ...
I'M STARVING.
YOU CAN HAVE SOME, BUT ...

YOU SHOULD TAKE THESE SWEATY CLOTHES OFF AND DO SOMETHING NAUGHTY WITH ME.
THEN YOU CAN TAKE A SHOWER AND HAVE SOME PIZZA.
HURRY, OR IT'LL GET COLD.
"HER REAL MOTHER..."
"... DIED WHEN SHE WAS YOUNG."

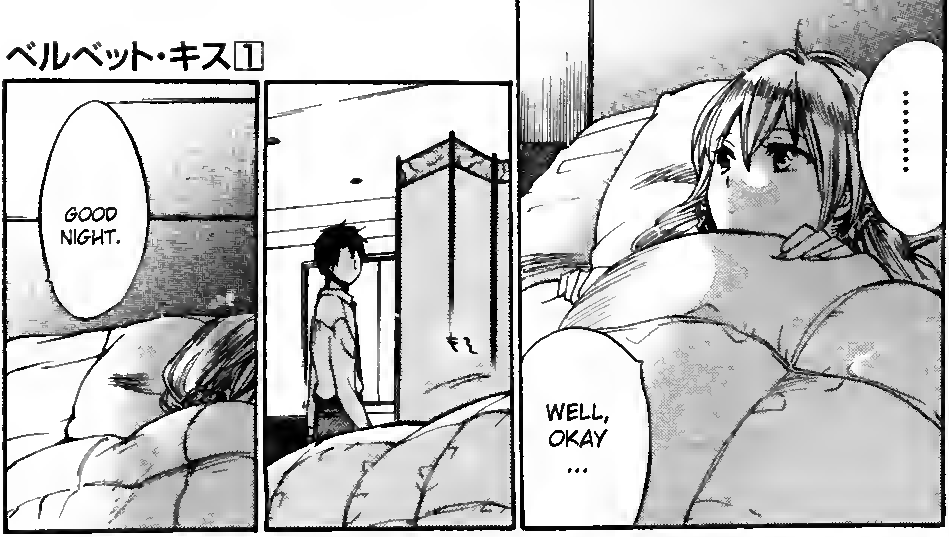
"SHE'S A LONELY GIRL."
.....
AHAHA!
YOU'RE IN A RUSH!
ARE YOU THAT HUNGRY?
I FEEL BAD FOR YOU, NITTA-SAN.

HAA ...
AHH ...
I COULD SAY THAT ABOUT YOU ...
YOU-'RE SO SWEATY ...
JEEZ, EXCUSE ME!
I WAS IN A RUSH.
IT'S NOT SO BAD.
IT JUST FEELS WEIRD.

HMM ...
YOU'RE RIGHT.
OH?
LIKE I'M RESTLESS
MM ...
AH!
HAA ...
YOU'RE TREMBLING INSIDE.
NO!
DON'T!
NOT SO QUICKLY ...

CLOSE YOUR LEGS ...
...?
AND I'LL DO THIS ..
STOP IT, THIS IS WEIRD!
YOU'RE THE ONE WHO WANTED TO DO SOMETHING NAUGHTY!
.....
NGH!
AH!
DOESN'T IT FEEL GOOD?
AHH ...
IT FEELS GOOD ...
AH!
MM!
AHH...
YES ...

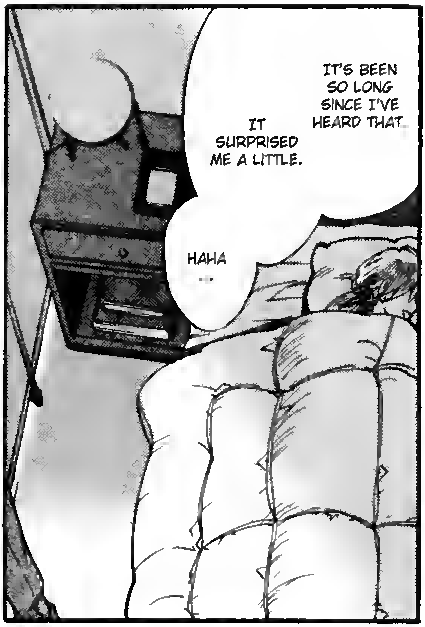
HAA
...
AH!
♡
THAT'S HOT!
NAH
...
HMM?
YOU CAN GO HOME IF YOU WANT TO.
I THOUGHT I'D JUST RELAX A LITTLE MORE TONIGHT.
Got some work to do too
I'LL GO HOME ONCE YOU'RE ASLEEP.

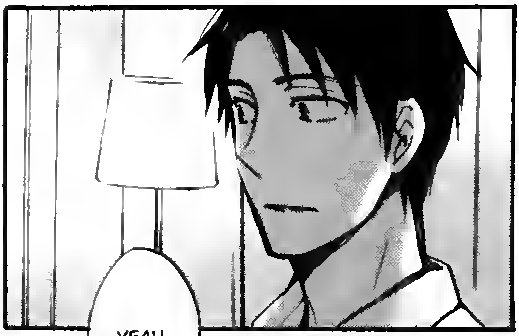

GOOD NIGHT.
WELL, OKAY ...
.....

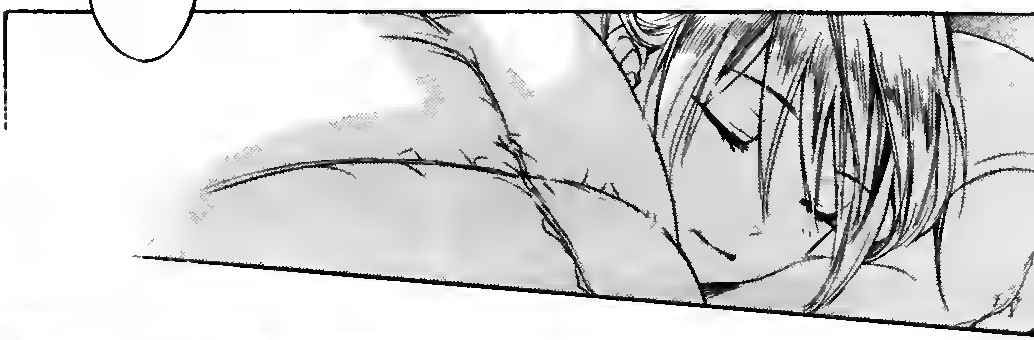
WHAT DID YOU SAY?
.....

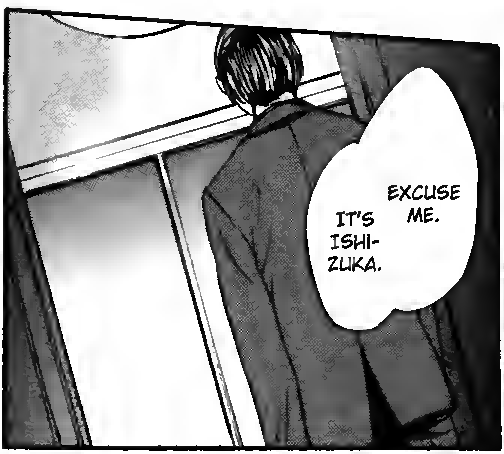
OH.
YOU KNOW ...
?
I SAID GOOD NIGHT.

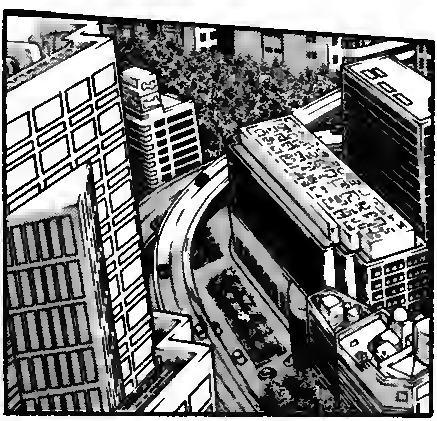
GOOD NIGHT, NITTA-SAN.


IT'S BEEN SO LONG SINCE I'VE HEARD THAT.
IT SURPRISED ME A LITTLE.
HAHA ...


YEAH ...




EXCUSE ME.
IT'S ISHI-ZUKA.



MADAM?
I MET WITH HIM.
I SEE ...

YOU MEAN KANOKO-SAMA'S ...?
YES.
WE HAD A CHAT.
I WAS RELIEVED. I FELT VERY GOOD ABOUT HIM.
.....
YOU KNOW, ISHIZUKA-SAN...

I THINK THE FUN IS GOING TO START NOW.
.....
I SEE ...

Velvet Kiss

To be contonued...

UM... KANO-SAN...
PLEASE PUT SOME CLOTHES ON.
I'VE BEEN SO CARE-LESS THAT ALL MY CLOTHES ARE IN THE LAUNDRY.
JUST TAKE THIS FOR NOW...
I DON'T WANT IT.
Hotel pajamas
I'LL GIVE YOU SOME MONEY. GO OUT AND BUY SOME-THING.
WHAT?!
I DON'T KNOW ANYTHING ABOUT GIRL CLOTHES!
IF YOU DON'T THEN I'M GOING TO CALL THE HOTEL STAFF LIKE THIS.
NO! STOP!

ここまで読んで下さってどうもありがとうございました!! ハルミチ

special thanks to .
担当様/珍ちゃん/ようこ/関わって下さった皆様

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BAMBOO COMICS
VITAMAN SELECT

ベルベット・キス①

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Thank you for reading our translation of Velvet Kiss Volume 1 by Harumi Chihiro! This has been an exciting project to work on and the reaction has been far more enthusiastic than anyone anticipated.

This is a very strong, well-conceived work by the artist and the attention to detail is staggering at times - take a look at the characters' hair or clothing for example. The series seems to be the result of an artist genuinely challenging herself to continually improve and progress in relation to her previous works. This is not to say that her earlier projects weren't appealing, but that it's exciting to see the continued level of painstaking advancement in Velvet Kiss.

The haunting beauty of the art is best embodied in the character of Kanoko. She's not a pure angel to be worshiped or a bawdy pin-up model to ogle, but a complex and mysterious young woman who you can't pry your eyes away from.

This is a very Japanese story in that it relies on implication and subtext to express the narrative. The relationships between the characters are the focus of most of the storytelling, an idle line or two can signal a much larger development down the road. While this can lead to the pace feeling slow at times, it adds emotional depth to the series and is one likely reason why it's seen such an emphatic reception.

The story continues in Volume 2 and beyond, and we hope to continue bringing it to everyone. Until next time!

-Soba-scans

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半ば騙される形で多額の借金を負ったしがない会社員・新田。彼に提示された借金凍結の条件は、ミステリアスな美少女・花乃子の「友達」になること。新田は気ままな花乃子に振り回され、やがて体の関係を持ってしまう――。謎と情欲が混ざり合う日々をエロティックに綴るドラマが開幕!!

Wet Kiss

Velvet Kiss Volume 1

Harumi Chihiro

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